

## Fill in the gaps

| Why should I care?                         |                    | He-man drag in the glittering ballroom   |                         |
|--|--------------------|--|-------------------------|
| Why (1) I care?                            |                    | Gravely outrageous in my high heel shoes |                         |
| Girls of fifteen -sexually knowing-        |                    | Tightly undone know what they're showing |                         |
| The ushers are (2)                         | -Eau-de-cologning- | Sadly ecstatic (6)                       | _ their heroes are news |
| The seats are seductive -Celibate sitting- |                    | -Inside outside- Leave me (7)            |                         |
| Pretty girls digging -Prettier women-      |                    | -Inside outside- Nowhere is home         |                         |
| Magically bored on a quiet street corner   |                    | -Inside outside- Where have I been?      |                         |
| (3) frustration in our minds and our toes  |                    | Out of my brain on the 5:15              |                         |
| Quiet stormwater my generation             |                    | Out of my brain on a train               |                         |
| (4) and downers, either way, blood flows   |                    | Out of my brain on a train, on a train,  |                         |
| -Inside outside- Leave me alone            |                    | I'm out of my brain                      |                         |
| -Inside outside- Nowhere is home           |                    | Out of my brain on a train               |                         |
| -Inside outside- Where have I been?        |                    | Here it comes                            |                         |
| Out of my brain on the 5:15                |                    | Out of my (8)                            |                         |
| Out of my brain on a train                 |                    | On the train on the train                |                         |
| Out of my (5) on a train                   |                    | Out of my brain on the trai              | n                       |
| On a raft in the quarry -Slowly sinking-   |                    | Why should I care?                       |                         |
| On the back of a lorry -Holy hitching-     |                    | Why (9) I                                | care?                   |
| Dreadfully sorry -Apple scrumping-         |                    |  |                         |
| Born in the war                            |                    |  |                         |
| -Birthday punching-                        |                    |  |                         |



- 1. should
- 2. sniffing
- 3. Free
- 4. Uppers
- 5. brain
- 6. that
- 7. alone
- 8. brain
- 9. should

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