

Fill in the gaps

You grip you	ır hands ard	ound my (1)	
-Hands arou	nd my throa	at-	
And you strip	the button	s off my coat	
-Buttons off	my coat-		
And I choose the (2)			_ I do best
-Methods I d	o best-		
And the thur	np thump, tl	hat thumping i	n your chest
(3)	_ you are c	lose to me, I s	hiver (bis)
You leave th	ese marks	upon my (4)_	
-Marks upon	my neck-		
And I (5)	t	here, I know b	ut I still chec
-I still check-	•		
And the thur	np thump, tl	hat thumping i	n my chest
-thumping in	my chest-		
As I (6)	the feeling in my fingertips		
(7)	_ you are c	lose to me, I s	hiver (bis)

Oh dear, you're dear to me Please check your clothing at the door And who you're supposed to be You always leave me wanting more Oh dear, you're dear to me Shall we get intimate again? Oh dear, you're dear to me Shall we get intimate again? Shall we get (8)_ _ again? Shall we get (9)_ again? -I think so, I think so-Shall we get (10)_ __ again? Oh dear, you're dear to me When you are close to me, I shiver (bis)



- 1. throat
- 2. methods
- 3. When
- 4. neck
- 5. still
- 6. lose
- 7. When
- 8. intimate
- 9. intimate
- 10. intimate

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