

Fill in the gaps

You grip your hands (1) my throat
-Hands around my throat-
And you strip the buttons off my coat
-Buttons off my coat-
And I choose the methods I do best
-Methods I do best-
And the thump thump, that thumping in your chest
When you are (2) to me, I shiver (bis)
You (3) these marks upon my neck
You (3) these marks upon my neck -Marks upon my neck-
-Marks upon my neck-
-Marks upon my neck- And I still there, I know but I still check
-Marks upon my neck- And I still there, I know but I still check -I (4) check-
-Marks upon my neck- And I still there, I know but I still check -I (4) check- And the (5) thump, that thumping in my chest

Oh dear, you're dear to me		
Please check your clothing at the door		
And who you're supposed to be		
You always (8)	me wanting more	
Oh dear, you're dear to me		
Shall we get intimate again?		
Oh dear, you're dear to me		
Shall we get intimate again?		
Shall we get intimate again?		
Shall we get intimate again?		
-I think so, I (9)	SO-	
Shall we get intimate again?		
Oh dear, you're (10)	to me	
When you are close to me, I shiver (bis)		



- 1. around
- 2. close
- 3. leave
- 4. still
- 5. thump
- 6. When
- 7. shiver
- 8. leave
- 9. think
- 10. dear

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