

## Fill in the gaps

You grip your nands around my (1)			
-Hands around my throat-			
And you strip the buttons off my (2)			
-Buttons off my coat-			
And I choose the methods I do best			
-Methods I do best-			
And the thump thump, that thumping in your chest			
When you are close to me, I shiver (bis)			
You leave these marks upon my (3)			
-Marks upon my neck-			
And I (4) there, I know but I still check			
-I still check-			
And the thump thump, (5) thumping in my chest			
-thumping in my chest-			
As I lose the feeling in my fingertips			
When you are close to me, I shiver (bis)			

Oh dear, you're	dear to me			
Please (6)	your c	your clothing at the door		
And who you're supposed to be				
You (7)	leave ı	leave me wanting more		
Oh dear, you're	dear to me			
(8)	we get intimate again?			
Oh dear, you're dear to me				
Shall we get intimate again?				
(9)	_ we get intimate again?			
Shall we get intimate again?				
-I think so, I think	< so-			
Shall we get (10	))	again?		
Oh dear, you're	dear to me			
When you are close to me, I shiver (bis)				



- 1. throat
- 2. coat
- 3. neck
- 4. still
- 5. that
- 6. check
- 7. always
- 8. Shall
- 9. Shall
- 10. intimate

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