

When you are close to me, I shiver (bis)

Fill in the gaps

| You grip your (1) around my throat | Oh dear, you're dear to me |
|--|--|
| -Hands around my throat- | Please check your clothing at the door |
| And you strip the buttons off my coat | And who you're supposed to be |
| -Buttons off my coat- | You always leave me wanting more |
| And I choose the methods I do best | Oh dear, you're dear to me |
| -Methods I do best- | (6) we get intimate again? |
| And the thump thump, that thumping in your chest | Oh dear, you're dear to me |
| (2) you are close to me, I (3) (bis) | Shall we get (7) again? |
| You leave these marks upon my (4) | (8) we get intimate again? |
| -Marks upon my neck- | (9) we get intimate again? |
| And I still there, I know but I still check | -I think so, I think so- |
| -I still check- | Shall we get intimate again? |
| And the (5) thump, that thumping in my chest | Oh dear, you're dear to me |
| -thumping in my chest- | (10) you are close to me, I shiver (bis) |
| As I lose the feeling in my fingertips | |



- 1. hands
- 2. When
- 3. shiver
- 4. neck
- 5. thump
- 6. Shall
- 7. intimate
- 8. Shall
- 9. Shall
- 10. When

Fill in the gaps

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