

Fill in the gaps

You grip your nands around my throat
-Hands (1) my throat-
And you (2) the buttons off my (3)
-Buttons off my coat-
And I choose the methods I do best
-Methods I do best-
And the thump thump, that thumping in your chest
When you are (4) to me, I shiver (bis)
You leave these marks upon my neck
-Marks upon my neck-
And I still there, I know but I still check
-I still check-
And the thump thump, (5) thumping in my chest
-thumping in my chest-
As I (6) the feeling in my fingertips
When you are close to me, I shiver (bis)

Oh dear, you're dear to me		
Please check (7) clothin	g at the door	
And who you're supposed to be		
You (8) leave me v	anting more	
Oh dear, you're dear to me		
Shall we get intimate again?		
Oh dear, you're dear to me		
Shall we get intimate again?		
Shall we get intimate again?		
(9) we get intimate ag	jain?	
-I think so, I think so-		
(10) we get intimate a	ıgain?	
Oh dear, you're dear to me		
When you are close to me, I shiver (bis)		



- 1. around
- 2. strip
- 3. coat
- 4. close
- 5. that
- 6. lose
- 7. your
- 8. always
- 9. Shall
- 10. Shall

Fill in the gaps

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