

## Fill in the gaps

| You grip your hands around my throat             |  |  |  |
|--|--|--|--|
| -Hands around my throat-                         |  |  |  |
| And you strip the (1) off my coat                |  |  |  |
| -Buttons off my coat-                            |  |  |  |
| And I choose the methods I do best               |  |  |  |
| -Methods I do best-                              |  |  |  |
| And the thump thump, that thumping in your chest |  |  |  |
| When you are (2) to me, I shiver (bis)           |  |  |  |
| You leave these marks (3) my neck                |  |  |  |
| -Marks upon my neck-                             |  |  |  |
| And I still there, I know but I still check      |  |  |  |
| -l (4) check-                                    |  |  |  |
| And the thump thump, (5) thumping in my chest    |  |  |  |
| -thumping in my chest-                           |  |  |  |
| As I lose the feeling in my fingertips           |  |  |  |
| When you are close to me, I shiver (bis)         |  |  |  |

| Oh dear, you'                          | re dear to me |                      |  |
|--|---------------|----------------------|--|
| Please check your clothing at the door |               |                      |  |
| And who you're supposed to be          |               |                      |  |
| You always (                           | 6)            | me wanting more      |  |
| Oh dear, you're dear to me             |               |                      |  |
| Shall we get intimate again?           |               |                      |  |
| Oh dear, you're dear to me             |               |                      |  |
| Shall we get intimate again?           |               |                      |  |
| Shall we get intimate again?           |               |                      |  |
| Shall we get intimate again?           |               |                      |  |
| -I (7)                                 | so, I think   | ( SO-                |  |
| (8)                                    | we get intin  | nate again?          |  |
| Oh dear, you're dear to me             |               |                      |  |
| (9)                                    | vou are close | to me. I shiver (bis |  |



- 1. buttons
- 2. close
- 3. upon
- 4. still
- 5. that
- 6. leave
- 7. think
- 8. Shall
- 9. When

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