

## Fill in the gaps

You grip (1) (	2) around my throat	Oh dear, you're dear to me	
-Hands around my throat-		Please check (6) clothing at the door	
And you strip the buttons off my coat		And who you're supposed to be	
-Buttons off my coat-		You (7) leave me wanting more	
And I choose the methods I do best		Oh dear, you're dear to me	
-Methods I do best-		Shall we get intimate again?	
And the thump thump, that thumping in your chest		Oh dear, you're dear to me	
When you are close to me, I shiver (bis)		Shall we get intimate again?	
You (3) the	se marks upon my neck	(8) we get (9) ag	ain?
-Marks upon my neck-		Shall we get intimate again?	
And I still there, I know but I still check		-I think so, I think so-	
-I (4) check	<del>-</del>	Shall we get intimate again?	
And the thump thump, that thumping in my chest		Oh dear, you're dear to me	
-thumping in my chest-		When you are close to me, I shiver (bis)	
As I lose the feeling in my	y fingertips		
When you are (5)	to me. I shiver (his)		



- 1. your
- 2. hands
- 3. leave
- 4. still
- 5. close
- 6. your
- 7. always
- 8. Shall
- 9. intimate

## Fill in the gaps