

Fill in the gaps

You (1) your hands around my throat
-Hands around my throat-
And you strip the buttons off my (2)
-Buttons off my coat-
And I choose the methods I do best
-Methods I do best-
And the thump thump, that thumping in (3) chest
When you are close to me, I shiver (bis)
You leave these marks upon my neck
-Marks upon my neck-
And I (4) there, I know but I still check
-I still check-
And the thump thump, that thumping in my chest
-thumping in my chest-
As I (5) the feeling in my fingertips
When you are (6) to me. I shiver (bis)

Oh dear, you're dear to me
Please check your clothing at the door
And who you're supposed to be
You always leave me wanting more
Oh dear, you're dear to me
Shall we get (7) again?
Oh dear, you're dear to me
(8) we get intimate again?
Shall we get intimate again?
Shall we get intimate again?
-I think so, I think so-
Shall we get intimate again?
Oh dear, you're dear to me
When you are close to me, I shiver (bis)
(0.0)



Fill in the gaps

- 1. grip
- 2. coat
- 3. your
- 4. still
- 5. lose
- 6. close
- 7. intimate
- 8. Shall