

## Fill in the gaps

You grip your hands around my (1)	С	
-Hands around my throat-	Р	
And you strip the buttons off my coat	Α	
-Buttons off my coat-	Υ	
And I choose the methods I do best	0	
-Methods I do best-	(	
And the thump thump, (2) thumping in	С	
(3) chest	S	
When you are close to me, I shiver (bis)	(	
You leave these marks upon my neck		
-Marks (4) my neck-		
And I still there, I know but I still check	S	
-I still check-	0	
And the thump thump, that thumping in my chest		
-thumping in my chest-		
As I lose the feeling in my fingertips		
(5) you are close to me, I shiver (bis)		

Oh dear, you're dear to	me		
Please check your cloth	ing at the door		
And who you're (6)		to be	
ou always leave me w	anting more		
Oh dear, you're dear to	me		
(7) we get	intimate again?		
Oh dear, you're dear to	me		
Shall we get intimate ag	ain?		
(8) we get	(9)		again?
Shall we get intimate ag	ain?		
I think so, I think so-			
Shall we get intimate ag	ain?		
Oh dear, you're dear to	me		
Vhen you are close to r	ne, I (10)		(bis)



- 1. throat
- 2. that
- 3. your
- 4. upon
- 5. When
- 6. supposed
- 7. Shall
- 8. Shall
- 9. intimate
- 10. shiver

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