

## Fill in the gaps

You grip your nands around my throat			
-Hands around my throat-			
And you strip the buttons off my coat			
-Buttons off my coat-			
And I choose the methods I do best			
-Methods I do best-			
And the thump thump, that thumping in your chest			
When you are close to me, I shiver (bis)			
You (1) these marks upon my neck			
-Marks upon my neck-			
And I still there, I know but I still check			
-I still check-			
And the (2) thump, that thumping in my chest			
-thumping in my chest-			
As I (3) the feeling in my fingertips			
When you are close to me, I shiver (bis)			

On dear, you're dear to me			
Please (4)	(5)	_ clothing at the door	
And who you're supposed to be			
You (6)	leave me wa	inting more	
Oh dear, you're dear to me			
(7) we get intimate again?			
Oh dear, you're dear to me			
Shall we get (8)		again?	
Shall we get intimate again?			
Shall we get intimate again?			
-I (9) so, I	think so-		
Shall we get intimate again?			
Oh dear, you're dear to me			
When you are close to me, I shiver (bis)			



- 1. leave
- 2. thump
- 3. lose
- 4. check
- 5. your
- 6. always
- 7. Shall
- 8. intimate
- 9. think

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