



## Fill in the gaps

### Leave It All To Me by Miranda Cosgrove & Drake Bell

(In five, four, three, two)

I know, you see

Somehow the world will (1)\_\_\_\_\_ for me

And be so wonderful

Live life, breathe air

I (2)\_\_\_\_\_ (3)\_\_\_\_\_ we're gonna get there

And feel so wonderful

I will make you change you mind

These (4)\_\_\_\_\_ happen all the time

And it's all real

I'm telling you (5)\_\_\_\_\_ how I (6)\_\_\_\_\_ so

Wake up the members of my nation

It's (7)\_\_\_\_\_ (8)\_\_\_\_\_ to be

There's no chance unless you take one

And it's (9)\_\_\_\_\_ to see

The brighter side of every situation

Some things are meant to be

So (10)\_\_\_\_\_ your best and (11)\_\_\_\_\_ the rest to

me

I know

It's time

To raise the hand that (12)\_\_\_\_\_ the line

And be so wonderful

Golden sunshine

I know (13)\_\_\_\_\_ gonna be mine

And feel so wonderful

Show (14)\_\_\_\_\_ you can become

There's a dream in everyone

And it's all real

I'm telling you (15)\_\_\_\_\_ how I feel

So wake up the members of my nation

It's your time to be

There's no (16)\_\_\_\_\_ unless you take one

And the (17)\_\_\_\_\_ to see

The (18)\_\_\_\_\_ side of every situation

Some things are (19)\_\_\_\_\_ to be

So give your (20)\_\_\_\_\_ and leave the rest to me

Leave it all to me (leave it all to me)

So make it right (maybe you're right)

And see it through (you gotta)

You know you won't be free until you

Wake up the members of my nation

It's your time to be

There's no chance unless you take one

And the time to see

The (21)\_\_\_\_\_ side of every situation

Some (22)\_\_\_\_\_ are meant to be

So (23)\_\_\_\_\_ it your best and (24)\_\_\_\_\_ the

(25)\_\_\_\_\_ to me

Leave it all to me (leave it all to me)

Leave it all to me

Just leave it all to me



**Fill in the gaps**

**Answer**

1. change
2. know
3. somehow
4. things
5. just
6. feel
7. your
8. time
9. time
10. give
11. leave
12. draws
13. somehow
14. what
15. just
16. chance
17. time
18. brighter
19. meant
20. best
21. brighter
22. things
23. give
24. leave
25. rest