SUB inglés

We'll work it out some way

Fill in the gaps

It's Hard to Say Goodbye by Celine Dion & Paul Anka

There's something in (1) eyes that's far too	I'll never try to (14) you back
revealing	I wouldn't try controlling you
Why must it be like this a love without feeling	If it's what you want
Something wrong (2) you I know	It's what I want
I see it in (3) eyes	I want what's best for you
Believe me when I say	And if there's something else that you're
It's gonna be okay	(15) for
I (4) you (5) the start I won't be	I'll be the (16) to help you try
demanding	Believe me when I say
I won't be demanding	It's (17) to say goodbye
If you have a change of heart	Don't say goodbye
I'll be understanding	If it's what you want
I'll be understanding	It's what I want
When love becomes a broken heart	I want what's best for you
And (6) begin to die	I'll (18) try to hold you back
Believe me when I say	I wouldn't try (19) you
We'll work it out some way	If it's what you want
I'll never try to hold you back	It's what I want
I wouldn't try controlling you	I want what's best for you
If it's (7) you want	And if there's something else that you're looking for
It's (8) I want	I'll be the first to (20) you try
I (9) what's best for you	Believe me (21) I say
And if there's something (10) that you're looking for	It's hard to say goodbye
I'll be the first to help you try	I'll never try to hold you back
Believe me when I say	I wouldn't try (22) you
It's hard to say goodbye	If it's what you want
We've lost (11) (12) touch	It's what I want
We used to feel so much	I want what's best for you
I try to hide the truth that's in my eyes	And if there's something else that you're
The love without feeling	(23) for
But (13) I feel we're not in love	(I'll be)
l know I'm losing you	
Believe me when I say	

SUB inglés

1. your

- 2. with
- 3. your
- 4. told
- 5. from
- 6. dreams
- 7. what
- 8. what
- 9. want
- 10. else
- 11. that
- 12. loving
- 13. when
- 14. hold
- 15. looking
- 16. first
- 17. hard
- 18. never
- 19. controlling
- 20. help
- 21. when
- 22. controlling
- 23. looking

Fill in the gaps