

## Fill in the gaps

| I miss the taste of a (1)                  | life        | So I wonder where (18)             | you?                      |
|--|-------------|------------------------------------|---------------------------|
| I miss the conversation                    |             | When all the roads you took came b | ack to me                 |
| I'm searching for a (2) tonight            |             | So I'm (19)                        | the map that leads to you |
| I'm changing all of the stations           |             | The map that leads to you          |                           |
| I like to think (3) we had it all          |             | Ain't nothing I can do             |                           |
| We (4) a map to a (5)                      | place       | The map that leads to you          |                           |
| But on that road I took a fall             |             | Following, following, (20)         | to you                    |
| Oh baby why did you run away?              |             | The map (21) leads to yo           | ou                        |
| I was there for you                        |             | Ain't nothing I can do             |                           |
| In your (6) times                          |             | The map that leads to you          |                           |
| I was there for you                        |             | Oh oh oh                           |                           |
| In your darkest nights                     |             | Oh oh oh                           |                           |
| But I wonder where (7) you?                |             | Yeah yeah                          |                           |
| When I was at my worst                     |             | Oh oh oh                           |                           |
| Down on my knees                           |             | Oh, I was (22) for you             |                           |
| And you said you had my back               |             | Oh, in (23) darkest time           |                           |
| So I wonder where were you?                |             | Oh, I was there for you            |                           |
| When all the roads you (8)                 | (9) back to | Oh, in (24) darkest night          | S                         |
| me   |             | Oh, I was (25) for you             |                           |
| So I'm following the map (10) leads to you |             | Oh, in your darkest time           |                           |
| The map that leads to you                  |             | Oh, I was there for you            |                           |
| Ain't nothing I can do                     |             | Oh, in your (26) nights            |                           |
| The map (11) leads to you                  |             | But I wonder where were you?       |                           |
| Following, following to you                |             | When I was at my worst             |                           |
| The map that (12) to you                   |             | Down on my knees                   |                           |
| Ain't nothing I can do                     |             | And you said you had my back       |                           |
| The map that leads to you                  |             | So I wonder where were you?        |                           |
| Following, following                       |             | When all the roads you (27)        | (28) back                 |
| I hear (13) voice in my sleep at night     |             | to me                              |                           |
| Hard to resist temptation                  |             | So I'm following the map (29)      | leads to you              |
| 'Cause something strange has come over me  |             | The map that leads to you          |                           |
| And now I can't get over you               |             | Ain't (30) I can do                | )                         |
| No, I just (14) get over you               |             | The map that leads to you          |                           |
| I was (15) for you                         |             | Following, following to you        |                           |
| In (16) (17)                               | times       | The map that leads to you          |                           |
| I was there for you                        |             | Ain't nothing I can do             |                           |
| In your darkest nights                     |             | The map that leads to you          |                           |
| But I wonder where were you?               |             | Following, following               |                           |
| When I was at my worst                     |             |                                    |                           |
| Down on my knees                           |             |                                    |                           |
| And you said you had my back               |             |                                    |                           |

## SUB Inglés

## Answell 1. sweeter

- 2. song
- 3. that
- 4. drew
- i. diow
- 5. better6. darkest
- 7. were
- 8. took
- 9. came
- 10. that
- 11. that
- 12. leads
- 13. your
- 14. can't
- 15. there
- 16. your
- 17. darkest
- 18. were
- 19. following
- 20. following
- 21. that
- 22. there
- 23. your
- 24. your
- 25. there
- 26. darkest
- 27. took
- 28. came
- 29. that
- 30. nothing

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