

Fill in the gaps

| Now the party's over, I'm so tired |
|--|
| then I see you (1) out of nowhere |
| much (2) in a motion |
| without conversation or a notion |
| Avalon |
| When the (3) you out of nowhere |
| and the background's fading out of focus |
| yes the picture's changing every moment |
| and (5) destination, you don't know it |
| Avalon |
| When you (6) there's no holding |
| would you (7) me dancing out of nowhere |
| Avalon |
| Avalon |
| |



- 2. communication
- 3. samba
- 4. takes
- 5. your
- 6. bossanova
- 7. have

Fill in the gaps