



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I (1)_____ in the middle?
When the rest of my life is so hard!
I (2)_____ a photo-opportunity
I want a shot at redemption
Don't (3)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts (4)_____ (5)_____ me!
You know, I don't find (6)_____ stuff amusing anymore
If you'll be my bodyguard
I can be your long (7)_____ pal
I can call you Betty
And Betty, (8)_____ you call me
You can (9)_____ me AI
A man (10)_____ down the street
He says, Why am I short of attention?
Got a (11)_____ little span of attention
And whoa, my (12)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, (13)_____ bat-faced girl
All along, along

There were (14)_____ and accidents
There were (15)_____ and allegations
If you'll be my bodyguard
I can be (16)_____ long (17)_____ pal
I can call you Betty
And Betty, when you (18)_____ me
You can call me AI
Call me AI
A man walks (19)_____ the street
It's a street in a (20)_____ world
Maybe it's the (21)_____ World
Maybe it's his first time around
He doesn't (22)_____ the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (23)_____ (24)_____ pal
I can call you Betty
And Betty, when you call me
You can (25)_____ me AI
You can call me AI
...



Fill in the gaps

Answer

1. soft
2. need
3. want
4. away
5. from
6. this
7. lost
8. when
9. call
10. walks
11. short
12. nights
13. little
14. incidents
15. hints
16. your
17. lost
18. call
19. down
20. strange
21. Third
22. speak
23. long
24. lost
25. call