



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I (1)_____ in the middle now?
Why am I soft in the middle?
When the (2)_____ of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (3)_____ away (4)_____ me!
You know, I don't find (5)_____ stuff amusing anymore
If you'll be my bodyguard
I can be your long (6)_____ pal
I can call you Betty
And Betty, when you call me
You can call me AI
A man walks (7)_____ the street
He says, Why am I (8)_____ of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my (9)_____ and family?
What if I die here?
Who'll be my role-model?
Now (10)_____ my role-model is
Gone, gone
He ducked (11)_____ down the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There (12)_____ hints and allegations
If you'll be my bodyguard
I can be (13)_____ long lost pal
I can (14)_____ you Betty
And Betty, when you (15)_____ me
You can call me AI
Call me AI
A man walks (16)_____ the street
It's a street in a strange world
Maybe it's the (17)_____ World
Maybe it's his first (18)_____ around
He doesn't speak the language
He (19)_____ no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (20)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can (21)_____ you Betty
And Betty, when you call me
You can (22)_____ me AI
You can call me AI
...



Fill in the gaps

Answer

1. soft
2. rest
3. mutts
4. from
5. this
6. lost
7. down
8. short
9. wife
10. that
11. back
12. were
13. your
14. call
15. call
16. down
17. Third
18. time
19. holds
20. sees
21. call
22. call