

Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks (1) the street	There were (13) and accidents
He says, Why am I soft in the middle now?	There (14) hints and allegations
Why am I (2) in the middle?	If you'll be my bodyguard
When the rest of my life is so hard!	I can be (15) long (16) pal
I need a photo-opportunity	I can call you Betty
I want a shot at redemption	And Betty, when you (17) me
Don't want to end up a cartoon	You can call me Al
In a cartoon graveyard	Call me Al
Bonedigger, Bonedigger,	A man (18) (19) the street
Dogs in the moonlight	It's a street in a strange world
Far away, my well-lit door	Maybe it's the Third World
Mr. Beerbelly, Beerbelly	Maybe it's his first (20) around
Get these (3) (4) from me!	He doesn't speak the language
You know, I don't find (5) (6)	_ He holds no currency
amusing anymore	He is a foreign man
If you'll be my bodyguard	He is surrounded by the sound, sound
I can be (7) long lost pal	Cattle in the marketplace
I can call you Betty	Scatterlings and orphanages
And Betty, (8) you call me	He looks around, around
You can (9) me Al	He sees (21) in the architecture
A man walks down the street	Spinning in infinity
He says, Why am I short of attention?	He says, Amen! and Hallelujah!
Got a short little span of attention	If you'll be my bodyguard
And whoa, my (10) are so long!	I can be your long lost pal
Where's my (11) and family?	I can call you Betty
What if I die here?	And Betty, when you call me
Who'll be my role-model?	You can (22) me Al
Now that my role-model is	You can (23) me Al
Gone, gone	
He ducked back down the alley	
With (12) roly-poly, little bat-faced girl	
All along, along	

SUB inglés

- 1. down
- 2. soft
- 3. mutts
- 4. away
- 5. this
- 6. stuff
- 7. your
- 8. when
- 9. call
- 10. nights
- 11. wife
- 12. some
- 13. incidents
- 14. were
- 15. your
- 16. lost
- 17. call
- 18. walks
- 19. down
- 20. time
- 21. angels
- 22. call
- 23. call

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