Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I (1)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't (2)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (3)_____ mutts (4)_____ (5)_____ me!
You know, I don't find this (6)_____ amusing anymore
If you'll be my bodyguard
I can be (7)_____ long lost pal
I can call you Betty
And Betty, (8)_____ you (9)_____ me
You can (10)_____ me Al
A man walks down the street
He says, Why am I (11)_____ of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (12)_____ my role-model is
Gone, gone
He ducked (13)_____ down the alley
With some roly-poly, little bat-faced girl
All along, along

There (14)_____ incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be (15)_____ long lost pal
I can call you Betty
And Betty, (16)_____ you call me
You can call me Al
Call me Al
A man walks down the street
It's a (17)_____ in a strange world
Maybe it's the Third World
Maybe it's his first (18)_____ around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can (19)_____ you Betty
And Betty, (20)_____ you (21)_____ me
You can (22)_____ me Al
You can call me Al
...

Fill in the gaps

Answer

1. soft
2. want
3. these
4. away
5. from
6. stuff
7. your
8. when
9. call
10. call
11. short
12. that
13. back
14. were
15. your
16. when
17. street
18. time
19. call
20. when
21. call
22. call