

All along, along

## Fill in the gaps

## You Can Call Me Al by Paul Simon

A man walks down the street	There (17) incidents and accident
He says, Why am I (1) in the middle now?	There were (18) and allegation
Why am I soft in the middle?	If you'll be my bodyguard
When the (2) of my life is so hard!	I can be your (19) lost pal
need a photo-opportunity	I can call you Betty
want a (3) at redemption	And Betty, when you (20) me
Don't (4) to end up a cartoon	You can call me Al
n a (5) graveyard	Call me Al
Bonedigger, Bonedigger,	A man (21) down the street
Dogs in the moonlight	It's a street in a strange world
Far away, my well-lit door	Maybe it's the (22) World
Mr. Beerbelly, Beerbelly	Maybe it's his first time around
Get (6) (7) away from me!	He doesn't speak the language
You know, I don't find this (8) amusing anymore	He holds no currency
f you'll be my bodyguard	He is a foreign man
can be your long (9) pal	He is surrounded by the sound, sound
can (10) you Betty	Cattle in the marketplace
And Betty, when you call me	Scatterlings and orphanages
You can call me Al	He looks around, around
A man walks down the street	He sees angels in the architecture
He says, Why am I short of attention?	Spinning in infinity
Got a short (11) span of attention	He says, Amen! and Hallelujah!
And whoa, my nights are so long!	If you'll be my bodyguard
Where's my wife and family?	I can be your long (23) pal
What if I die here?	I can call you Betty
Who'll be my role-model?	And Betty, when you (24) me
Now (12) my role-model is	You can call me Al
Gone, gone	You can call me Al
He ducked (13) (14) the alley	
Nith (15) roly-poly, (16) bat-faced	
girl	

- 1. soft
- 2. rest
- 3. shot
- 4. want
- 5. cartoon
- 6. these
- 7. mutts
- 8. stuff
- 9. lost
- 10. call 11. little
- 12. that 13. back
- 14. down
- 15. some
- 16. little
- 17. were
- 18. hints
- 19. long
- 20. call
- 21. walks
- 22. Third
- 23. lost
- 24. call

## Fill in the gaps

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