

Fill in the gaps

A man walks (1) the street		
He says, Why am I soft in the (2) now?		
Why am I soft in the middle?		
When the (3) of my life is so hard!		
I need a photo-opportunity		
I (4) a shot at redemption		
Don't (5) to end up a cartoon		
In a cartoon graveyard		
Bonedigger, Bonedigger,		
Dogs in the moonlight		
Far away, my well-lit door		
Mr. Beerbelly, Beerbelly		
Get these mutts away (6) me!		
You know, I don't find this (7)		
(8) anymore		
If you'll be my bodyguard		
I can be your long (9) pal		
I can call you Betty		
And Betty, when you call me		
You can call me Al		
A man (10) (11) the street		
He says, Why am I short of attention?		
Got a (12) little span of attention		
And whoa, my nights are so long!		
Where's my wife and family?		
What if I die here?		
Who'll be my role-model?		
Now (13) my role-model is		
Gone, gone		
He (14) back down the alley		
With some roly-poly, (15) bat-faced girl		

All along, along

There were (16)	and accidents	
There (17) hints and a	llegations	
If you'll be my bodyguard		
I can be (18) long (19) pal	
I can call you Betty		
And Betty, when you call me		
You can call me Al		
Call me Al		
A man walks down the street		
It's a street in a strange world		
Maybe it's the Third World		
Maybe it's his first time around		
He doesn't (20) the	language	
He holds no currency		
He is a foreign man		
He is surrounded by the sound, sound		
Cattle in the marketplace		
Scatterlings and orphanages		
He looks around, around		
He sees (21) in t	he architecture	
Spinning in infinity		
He says, Amen! and Hallelujah!		
If you'll be my bodyguard		
I can be your long lost pal		
I can call you Betty		
And Betty, when you call me		
You can (22) me Al		
You can (23) me Al		



- 1. down
- 2. middle
- 3. rest
- 4. want
- 5. want
- 6. from
- 7. stuff
- 8. amusing
- 9. lost
- 10. walks
- 11. down
- 12. short
- 13. that
- 14. ducked
- 15. little
- 16. incidents
- 17. were
- 18. your
- 19. lost
- 20. speak
- 21. angels
- 22. call
- 23. call

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