



Fill in the gaps

You Can Call Me Al by Paul Simon

A man (1)_____ (2)_____ the street
He says, Why am I (3)_____ in the (4)_____
now?
Why am I soft in the middle?
When the rest of my life is so hard!
I (5)_____ a photo-opportunity
I want a shot at redemption
Don't (6)_____ to end up a cartoon
In a (7)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (8)_____ away from me!
You know, I don't find this stuff (9)_____ anymore
If you'll be my bodyguard
I can be your (10)_____ (11)_____ pal
I can call you Betty
And Betty, when you (12)_____ me
You can (13)_____ me Al
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back (14)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your (15)_____ (16)_____ pal
I can (17)_____ you Betty
And Betty, when you (18)_____ me
You can (19)_____ me Al
Call me Al
A man walks down the street
It's a street in a strange world
Maybe it's the (20)_____ World
Maybe it's his (21)_____ time around
He doesn't speak the language
He (22)_____ no currency
He is a (23)_____ man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (24)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (25)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me Al
You can call me Al
...



Fill in the gaps

Answer

1. walks
2. down
3. soft
4. middle
5. need
6. want
7. cartoon
8. mutts
9. amusing
10. long
11. lost
12. call
13. call
14. down
15. long
16. lost
17. call
18. call
19. call
20. Third
21. first
22. holds
23. foreign
24. sees
25. long