You Can Call Me Al by Paul Simon

A man walks down the street

He says, Why am I soft in the (1)_____ now?

Why am I soft in the middle?

When the rest of my (2)_____ is so hard!

I (3)_____ a photo-opportunity

I want a (4)_____ at redemption

Don't want to end up a cartoon

In a cartoon graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get these mutts (5)_____ from me!

You know, I don't find this stuff amusing anymore

If you'll be my bodyguard

I can be (6)_____ (7)_____ lost pal

I can call you Betty

And Betty, when you call me

You can call me Al

A man walks down the street

He says, Why am I short of attention?

Got a short little span of attention

And whoa, my (8)_____ are so long!

Where's my wife and family?

What if I die here?

Who'll be my role-model?

Now that my role-model is

Gone, gone

He ducked back down the alley

With (9)_____ roly-poly, little bat-faced girl

All along, along

There were incidents and accidents

There (10)_____ hints and allegations

If you'll be my bodyguard

I can be your long lost pal

I can call you Betty

And Betty, when you call me

You can call me Al

Call me Al

A man (11)_____ down the street

It's a street in a strange world

Maybe it's the Third World

Maybe it's his (12)_____ (13)_____ around

He doesn't speak the language

He holds no currency

He is a foreign man

He is (14)_____ by the sound, sound

Cattle in the marketplace

Scatterlings and orphanages

He looks around, around

He (15)_____ angels in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be (16)_____ long lost pal

I can call you Betty

And Betty, when you (17)_____ me

You can (18)_____ me Al

You can call me Al

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Answer

1. middle
2. life
3. need
4. shot
5. away
6. your
7. long
8. nights
9. some
10. were
11. walks
12. first
13. time
14. surrounded
15. sees
16. your
17. call
18. call