

Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street	There were incidents and accidents
He says, Why am I (1) in the (2)	There were (16) and allegations
now?	If you'll be my bodyguard
Why am I soft in the middle?	I can be your (17) lost pal
When the rest of my life is so hard!	I can call you Betty
I need a photo-opportunity	And Betty, (18) you call me
I (3) a (4) at redemption	You can call me Al
Don't (5) to end up a cartoon	Call me Al
In a (6) graveyard	A man walks (19) the street
Bonedigger, Bonedigger,	It's a street in a strange world
Dogs in the moonlight	Maybe it's the (20) World
Far away, my well-lit door	Maybe it's his first time around
Mr. Beerbelly, Beerbelly	He doesn't (21) the language
Get (7) (8) (9) from me!	He holds no currency
You know, I don't find this stuff amusing anymore	He is a foreign man
If you'll be my bodyguard	He is surrounded by the sound, sound
I can be (10) long lost pal	Cattle in the marketplace
I can call you Betty	Scatterlings and orphanages
And Betty, (11) you call me	He looks around, around
You can call me Al	He sees (22) in the architecture
A man (12) (13) the street	Spinning in infinity
He says, Why am I short of attention?	He says, Amen! and Hallelujah!
Got a (14) little (15) of attention	If you'll be my bodyguard
And whoa, my nights are so long!	I can be your long (23) pal
Where's my wife and family?	I can call you Betty
What if I die here?	And Betty, when you (24) me
Who'll be my role-model?	You can (25) me Al
Now that my role-model is	You can call me Al
Gone, gone	
He ducked back down the alley	
With some roly-poly, little bat-faced girl	
All along, along	



- 1. soft
- 2. middle
- 3. want
- 4. shot
- 5. want
- 6. cartoon
- 7. these
- 8. mutts
- 9. away
- 10. your
- 11. when
- 12. walks
- 13. down
- 14. short
- 15. span
- 16. hints
- 17. long
- 18. when
- 19. down
- 20. Third
- 21. speak
- 22. angels
- 23. lost
- 24. call
- 25. call

Fill in the gaps