You Can Call Me Al by Paul Simon

A man (1)_____ down the street

He says, Why am I soft in the middle now?

Why am I soft in the middle?

When the rest of my (2)_____ is so hard!

I need a photo-opportunity

I want a shot at redemption

Don't want to end up a cartoon

In a cartoon graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get these mutts away from me!

You know, I don't (3)_____ (4)_____ stuff amusing

anymore

If you'll be my bodyguard

I can be (5)_____ (6)_____ (7)_____ pal

I can (8)_____ you Betty

And Betty, when you call me

You can (9)_____ me Al

A man walks down the street

He says, Why am I (10)_____ of attention?

Got a (11)_____ little (12)_____ of attention

And whoa, my nights are so long!

Where's my wife and family?

What if I die here?

Who'll be my role-model?

Now that my role-model is

Gone, gone

He ducked back down the alley

With some roly-poly, (13)_____ bat-faced girl

All along, along

There were incidents and accidents

There were (14)_____ and allegations

If you'll be my bodyguard

I can be your long lost pal

I can call you Betty

And Betty, when you (15)_____ me

You can call me Al

Call me Al

A man walks down the street

It's a street in a strange world

Maybe it's the (16)_____ World

Maybe it's his first (17)_____ around

He doesn't speak the language

He holds no currency

He is a foreign man

He is surrounded by the sound, sound

Cattle in the marketplace

Scatterlings and orphanages

He looks around, around

He sees angels in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be (18)_____ (19)_____ (20)_____ pal

I can call you Betty

And Betty, when you call me

You can (21)_____ me Al

You can (22)_____ me Al

...

Answer

1. walks
2. life
3. find
4. this
5. your
6. long
7. lost
8. call
9. call
10. short
11. short
12. span
13. little
14. hints
15. call
16. Third
17. time
18. your
19. long
20. lost
21. call
22. call