



Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks (1)_____ the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (2)_____ of my life is so hard!
I need a photo-opportunity
I (3)_____ a (4)_____ at redemption
Don't want to end up a cartoon
In a (5)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (6)_____ mutts away from me!
You know, I don't find this (7)_____ amusing anymore
If you'll be my bodyguard
I can be (8)_____ long (9)_____ pal
I can call you Betty
And Betty, (10)_____ you call me
You can (11)_____ me Al
A man (12)_____ down the street
He says, Why am I (13)_____ of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With some roly-poly, little bat-faced girl
All along, along

There were (14)_____ and accidents
There (15)_____ hints and allegations
If you'll be my bodyguard
I can be your long (16)_____ pal
I can call you Betty
And Betty, when you call me
You can call me Al
Call me Al
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a (17)_____ man
He is (18)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (19)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (20)_____ (21)_____ lost pal
I can call you Betty
And Betty, when you (22)_____ me
You can call me Al
You can (23)_____ me Al
...



Fill in the gaps

Answer

1. down
2. rest
3. want
4. shot
5. cartoon
6. these
7. stuff
8. your
9. lost
10. when
11. call
12. walks
13. short
14. incidents
15. were
16. lost
17. foreign
18. surrounded
19. looks
20. your
21. long
22. call
23. call