



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my (1)_____ is so hard!
I (2)_____ a photo-opportunity
I (3)_____ a shot at redemption
Don't want to end up a cartoon
In a (4)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be your long (5)_____ pal
I can call you Betty
And Betty, when you (6)_____ me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a short (7)_____ (8)_____ of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (9)_____ my role-model is
Gone, gone
He (10)_____ back down the alley
With some roly-poly, (11)_____ bat-faced girl
All along, along

There were (12)_____ and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can (13)_____ me AI
Call me AI
A man walks (14)_____ the street
It's a (15)_____ in a strange world
Maybe it's the Third World
Maybe it's his first (16)_____ around
He doesn't (17)_____ the language
He (18)_____ no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can (19)_____ you Betty
And Betty, (20)_____ you call me
You can call me AI
You can call me AI
...



Answer

1. life
2. need
3. want
4. cartoon
5. lost
6. call
7. little
8. span
9. that
10. ducked
11. little
12. incidents
13. call
14. down
15. street
16. time
17. speak
18. holds
19. call
20. when

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