



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the (1)_____ now?
Why am I soft in the middle?
When the (2)_____ of my life is so hard!
I (3)_____ a photo-opportunity
I want a shot at redemption
Don't (4)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (5)_____ mutts (6)_____ from me!
You know, I don't find this stuff (7)_____ anymore
If you'll be my bodyguard
I can be your (8)_____ (9)_____ pal
I can call you Betty
And Betty, when you call me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now (10)_____ my role-model is
Gone, gone
He ducked (11)_____ (12)_____ the alley
With (13)_____ roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were (14)_____ and allegations
If you'll be my bodyguard
I can be (15)_____ long lost pal
I can call you Betty
And Betty, when you (16)_____ me
You can call me AI
Call me AI
A man walks (17)_____ the street
It's a (18)_____ in a (19)_____ world
Maybe it's the Third World
Maybe it's his first time around
He doesn't (20)_____ the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (21)_____ (22)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (23)_____ (24)_____ lost pal
I can call you Betty
And Betty, when you (25)_____ me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. middle
2. rest
3. need
4. want
5. these
6. away
7. amusing
8. long
9. lost
10. that
11. back
12. down
13. some
14. hints
15. your
16. call
17. down
18. street
19. strange
20. speak
21. sees
22. angels
23. your
24. long
25. call