

Fill in the gaps

You Can Call Me Al by Paul Simon A man (1) down the street

A man (1) down the street	There (10) (11) and
He says, Why am I soft in the middle now?	accidents
Why am I soft in the middle?	There were hints and allegations
When the rest of my life is so hard!	If you'll be my bodyguard
I (2) a photo-opportunity	I can be your long (12) pal
I want a shot at redemption	I can call you Betty
Don't (3) to end up a cartoon	And Betty, (13) you call me
In a cartoon graveyard	You can (14) me Al
Bonedigger, Bonedigger,	Call me Al
Dogs in the moonlight	A man walks down the street
Far away, my well-lit door	It's a (15) in a strange world
Mr. Beerbelly, Beerbelly	Maybe it's the (16) World
Get these mutts away from me!	Maybe it's his first time around
You know, I don't find this stuff amusing anymore	He doesn't speak the language
If you'll be my bodyguard	He holds no currency
I can be your (4) (5) pal	He is a (17) man
I can call you Betty	He is (18) by the sound, sound
And Betty, when you call me	Cattle in the marketplace
You can call me Al	Scatterlings and orphanages
A man walks down the street	He looks around, around
He says, Why am I (6) of attention?	He sees angels in the architecture
Got a (7) little span of attention	Spinning in infinity
And whoa, my nights are so long!	He says, Amen! and Hallelujah!
Where's my (8) and family?	If you'll be my bodyguard
What if I die here?	I can be (19) long (20) pal
Who'll be my role-model?	I can call you Betty
Now that my role-model is	And Betty, (21) you (22) me
Gone, gone	You can (23) me Al
He (9) back down the alley	You can call me Al
With some roly-poly, little bat-faced girl	
All along, along	

SUB inglés

Fill in the gaps

- 1. walks
- 2. need
- 3. want
- 4. long
- 5. lost
- 6. short
- 7. short
- 8. wife
- 9. ducked
- 10. were
- 11. incidents
- 12. lost
- 13. when
- 14. call
- 15. street
- 16. Third
- 17. foreign
- 18. surrounded
- 19. your
- 20. lost
- 21. when
- 22. call
- 23. call