



Fill in the gaps

You Can Call Me Al by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the (2)_____ now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a (3)_____ at redemption
Don't want to end up a cartoon
In a (4)_____ graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (5)_____ (6)_____ (7)_____ me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be your (8)_____ lost pal
I can call you Betty
And Betty, when you (9)_____ me
You can (10)_____ me Al
A man walks (11)_____ the street
He says, Why am I short of attention?
Got a (12)_____ little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked (13)_____ down the alley
With some roly-poly, (14)_____ bat-faced girl
All along, along

There were incidents and accidents
There were (15)_____ and allegations
If you'll be my bodyguard
I can be your long (16)_____ pal
I can call you Betty
And Betty, (17)_____ you call me
You can call me Al
Call me Al
A man walks down the street
It's a street in a (18)_____ world
Maybe it's the (19)_____ World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is (20)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (21)_____ (22)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can (23)_____ you Betty
And Betty, when you call me
You can call me Al
You can (24)_____ me Al
...



Answer

1. walks
2. middle
3. shot
4. cartoon
5. mutts
6. away
7. from
8. long
9. call
10. call
11. down
12. short
13. back
14. little
15. hints
16. lost
17. when
18. strange
19. Third
20. surrounded
21. sees
22. angels
23. call
24. call

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