

## Fill in the gaps

A man walks down the street	There (12) and
He says, Why am I (1) in the middle now?	accidents
Why am I soft in the middle?	There were hints and allegations
When the rest of my life is so hard!	If you'll be my bodyguard
I need a photo-opportunity	I can be (14) long lost pal
I want a shot at redemption	I can (15) you Betty
Don't want to end up a cartoon	And Betty, when you (16) me
In a cartoon graveyard	You can call me Al
Bonedigger, Bonedigger,	Call me Al
Dogs in the moonlight	A man walks down the street
Far away, my well-lit door	It's a street in a (17) world
Mr. Beerbelly, Beerbelly	Maybe it's the (18) World
Get these mutts (2) from me!	Maybe it's his first time around
You know, I don't find (3) stuff amusing anymore	He doesn't (19) the language
If you'll be my bodyguard	He holds no currency
I can be (4) long lost pal	He is a (20) man
I can (5) you Betty	He is (21) by the sound, sound
And Betty, (6) you call me	Cattle in the marketplace
You can call me Al	Scatterlings and orphanages
A man walks down the street	He (22) around, around
He says, Why am I (7) of attention?	He (23) angels in the architecture
Got a (8) little span of attention	Spinning in infinity
And whoa, my (9) are so long!	He says, Amen! and Hallelujah!
Where's my wife and family?	If you'll be my bodyguard
What if I die here?	I can be your long lost pal
Who'll be my role-model?	I can call you Betty
Now (10) my role-model is	And Betty, when you call me
Gone, gone	You can call me Al
He ducked back (11) the alley	You can call me Al
With some roly-poly, little bat-faced girl	
All along, along	

## SUB inglés

- 1. soft
- 2. away
- 3. this
- 4. your
- 5. call
- 6. when
- 7. short
- 8. short
- 9. nights
- 10. that
- 11. down
- 12. were
- 13. incidents
- 14. your
- 15. call
- 16. call
- 17. strange
- 18. Third
- 19. speak
- 20. foreign
- 21. surrounded
- 22. looks
- 23. sees

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