



Fill in the gaps

You Can Call Me Al by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find this stuff amusing anymore
If you'll be my bodyguard
I can be your (2)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me Al
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (3)_____ back down the alley
With (4)_____ roly-poly, little bat-faced girl
All along, along

There were incidents and accidents

There were (5)_____ and allegations

If you'll be my bodyguard

I can be your long (6)_____ pal

I can call you Betty

And Betty, when you call me

You can call me Al

Call me Al

A man walks down the street

It's a street in a strange world

Maybe it's the Third World

Maybe it's his first time around

He doesn't speak the language

He (7)_____ no currency

He is a foreign man

He is surrounded by the sound, sound

Cattle in the marketplace

Scatterlings and orphans

He looks around, around

He sees angels in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be (8)_____ long lost pal

I can call you Betty

And Betty, when you (9)_____ me

You can (10)_____ me Al

You can call me Al

...



Answer

Fill in the gaps

1. walks
2. long
3. ducked
4. some
5. hints
6. lost
7. holds
8. your
9. call
10. call