## SUB inglés

## Fill in the gaps

## GDFR ft. Sage The Gemini and Lookas by Flo Rida

| I know what you (1)                     | (2)           | to see                                 | Girls get wetter (13)_                  | Katrir                 | าล       |  |
|---|---------------|--|---|------------------------|----------|--|
| If you're a freak,                      |               |  | Yeah my girl you never seen her         |                        |          |  |
| then ya coming home with me             |               |  | 'Cause my tints by limousines           |                        |          |  |
| And I know what you came here           |               | My touch is the Midas                  |   |                        |          |  |
| Now bust it open let me see you         |               | We de-plus your man to minus           |   |                        |          |  |
| It's going down for real                |               | My team blowing on (14) slam           |   |                        |          |  |
| It's going down for real                |               | Make you cough-cough that's Bronchitis |   |                        |          |  |
| It's going (3) for real                 |               | Put your hands up                      |   |                        |          |  |
| Your girl just kissed a girl            |               |  | It's a stick up, no more makeup         |                        |          |  |
| I do bi chicks                          |               |  | Get that ass on the floor               |                        |          |  |
| Shake for a shake                       |               |  | Ladies put (15)                         | (16)                   | up       |  |
| I'm throwing these Emirates in t        |               | Double entendre, double entendre       |   |                        |          |  |
| Spinning (4) As-salamu alaykum          |               |  | While you're hating I get money         |                        |          |  |
| Peace to M.O.N.E.Y                      |               |  | Then I double up tonkers                |                        |          |  |
| I love my beaches, south beaches        |               |  | I (17) what you came here to see        |                        |          |  |
| Surfboard and high tide                 |               |  | If you're a freak,                      |                        |          |  |
| I could (5) roll up                     |               |  | then ya coming home with me             |                        |          |  |
| Cause I'm swoll up                      |               |  | And I (18) what you came here to do     |                        |          |  |
| So that birthday cake get a cobra       |               |  | Now bust it open let me see you get low |                        |          |  |
| Buggati for real, I'm cold bruh         |               |  | It's (19) down for real                 |                        |          |  |
| That auto-biography rover               |               |  | It's going down for real                |                        |          |  |
| Got the key to my city it's over        |               |  | It's going down for real                |                        |          |  |
| It's no thots, only Anna Kournikova's   |               |  | It's (20) down for real                 |                        |          |  |
| I (6) rackets, (7)                      |               | hold up                                | It's (21)                               | down for real          |          |  |
| (I said rackets, ratchets (8)           | up)           |  | Lift it, (22)                           | it, shake it, pop      | it       |  |
| I know what you came here to see        |               |  | Lift it, (23)                           | ) it, shake it, pop it |          |  |
| If you're a freak,                      |               |  | Lift it, (24) it, shake it, pop it      |                        |          |  |
| then ya coming home with me             |               |  | Lift it, drop it, shake it              |                        |          |  |
| And I (9) what you (10) here to do      |               |  | It's going down for real                |                        |          |  |
| Now bust it open let me see you get low |               |  | It's going down for real                |                        |          |  |
| It's going down for real                |               |  | It's (25)                               | (26)                   | for real |  |
| It's going down for real                |               |  | It's going down for rea                 | al                     |          |  |
| And they (11) know me                   |               |  | It's going (27)                         | for real               |          |  |
| It's going down for real                |               |  |   |                        |          |  |
| It's going (12) furthe                  | r than femurs |  |   |                        |          |  |



## Fill in the gaps

- 1. came
- 2. here
- 3. down
- 4. this
- 5. just
- 6. said
- 7. ratchets
- 8. hold
- 9. know
- 10. came
- 11. already
- 12. down
- 13. than
- 14. that
- 15. your
- 16. lipstick
- 17. know
- 18. know
- 19. going
- 20. going
- 21. going
- 22. drop
- 23. drop
- 24. drop
- 25. going
- 26. down
- 27. down