

Fill in the gaps

From walking home and talking loads	And I'll be me
To seeing shows in evening clothes with you	Everything that's broke
From (1) (2) and	Leave it to the breeze
(3) drunk	Why don't you be you
To staying up and waking up with you	And I'll be me
But now we're sleeping at the edge	And I'll be me
Holding something we don't need	Trying to fit your hand inside of mine
All this delusion in our heads	When we know it just don't belong
Is gonna bring us to our knees	There's no force on earth
So come on let it go	Could make me feel right, no
Just let it be	Whoa
Why don't you be you	Trying to (8) this problem up the hill
And I'll be me	When it's (9) too heavy to hold
Everything that's broke	Think now's the (10) to let it slide
Leave it to the breeze	So come on let it go
Why don't you be you	Just let it be
And I'll be me	Why don't you be you
And I'll be me	And I'll be me
From throwing (4) (5) the	Everything that's broke
floor	Leave it to the breeze
To teeth and claws and slamming doors at you	Let the ashes fall
If this is all we're (6) for	Forget about me
Why are we doing it, doing it, doing it anymore	Come on let it go
I used to recognize myself	Just let it be
It's (7) how reflections change	Why don't you be you
When we're becoming something else	And I'll be me
I think it's time to walk away	And I'll be me
So come on let it go	
Just let it be	
M/Inc. development in a const	

Why don't you be you



- 1. nervous
- 2. touch
- 3. getting
- 4. clothes
- 5. across
- 6. living
- 7. funny
- 8. push
- 9. just
- 10. time

Fill in the gaps