

Fill in the gaps

| All of my life I felt that you were listening |
|---|
| watching for ways to help me stay in tune |
| lord of my dreams, although confusion |
| keeps trying to decieve |
| what is it that (1) me (2) in you? |
| Babaji, oh won't you come to me |
| won't you help me face the music |
| bring it out so we can sing it out |
| help me to find it before we lose it |
| at (3) when the stars are near |
| and there's no one to keep you from coming here |
| and there's no one to (4) me (5) your eyes |
| is it mine, is it mine, is it mine to know? |
| I can see it's not too good to me |
| to be (6) in the sea of glory |
| babaji, oh how you comfort me |
| by showing me it's a different story |
| your light in the dark is real |
| and I (7) that you know it is how I feel |
| when I see the reflections that's in your eyes |
| is it mine, is it mine, is it mine to know? |
| Babaji, have you a song for me |
| to tell the world of its guardian angel |
| bring it out so we can (8) it out |
| oh must you always remain a stranger? |
| at night when the stars are near |
| and I long for (9) to disappear |
| the I see the reflection that's in your eyes |
| is it time, is it time, is it time to (10) |



- 1. makes
- 2. believe
- 3. night
- 4. shield
- 5. before
- 6. afloat
- 7. know
- 8. sing
- 9. delusion
- 10. know

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