

Fill in the gaps

On a (1)	(2)	а
(3) movie		
in a (4)	(5) they tu	ırn back
time		
you go strolling through the cr	owd (6) peter	· lorre
contemplating a crime		
she comes out of the sun in a	silk (7) run	ıning
like a (8)	in the rain	
don't bother asking for explan	ations	
she'll (9) tell you (10) she came	
in the (11) of the c	at.	
She doesn't give you (12)	for questions	
as she (13) up y	our arm in hers	
and you follow 'till (14)	(15)	of which
direction		
completely disappears		
by the (16) tiled wa	alls near the (17)	
stalls		
there's a hidden door she lead	ds you to	
these days, she says, i (18)_	my life	
just like a river running throug	h	

the year or the cat			
She looks at you so cooly			
and her eyes shine like the (19) in the sea			
she comes in incense and patchouli			
so you take her, to find what's waiting inside			
the (20) of the cat.			
Well (21) comes and you're still			
(22) her			
and the bus and the tourists are gone			
and you've thrown away the (23) and			
(24) your ticket			
so you have to stay on			
but the drum-beat strains of the night remain			
in the rhythm of the new-born day			
you know sometime you're bound to leave her			
but for now you're going to stay			
in the year of the cat.			

SUB inglés

1. morning

- 2. from
- 3. bogart
- 4. country
- 5. where
- 6. like
- 7. dress
- 8. watercolour
- 9. just
- 10. that
- 11. year
- 12. time
- 13. locks
- 14. your
- 15. sense
- 16. blue
- 17. market
- TTT III CINO
- 18. feel
- 19. moon
- 20. year
- 21. morning
- 22. with
- 23. choice
- 24. lost

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