

Fill in the gaps

(18)_____ your

of the night remain

| On a morning (1) a (2) movie | the year of the cat |
|--|--|
| in a (3) where they turn (4) time | She (15) at you so cooly |
| you go (5) through the | and her eyes shine like the (16) in the sea |
| (6) like peter lorre | she comes in incense and patchouli |
| contemplating a crime | so you take her, to find what's waiting inside |
| she (7) out of the sun in a silk dress running | the (17) of the cat. |
| like a watercolour in the rain | Well morning comes and you're still with her |
| don't bother (8) for explanations | and the bus and the tourists are gone |
| she'll just tell you that she came | and you've thrown away the choice and (18)y |
| in the year of the cat. | ticket |
| She doesn't give you (9) for questions | so you have to stay on |
| as she locks up (10) arm in hers | but the drum-beat (19) of the night rema |
| and you follow 'till your sense of which direction | in the rhythm of the new-born day |
| completely disappears | you know sometime you're bound to (20) her |
| by the blue tiled (11) near the market stalls | but for now you're (21) to stay |
| there's a (12) (13) she leads you | in the (22) of the cat. |
| to | |
| these days, she says, i feel my life | |
| just like a (14) running through | |



1. from

- 2. bogart
- 3. country
- 4. back
- 5. strolling
- 6. crowd
- 7. comes
- 8. asking
- 9. time
- 10. your 11. walls
- 12. hidden
- 13. door
- 14. river
- 15. looks
- 16. moon
- 17. year
- 18. lost
- 19. strains
- 20. leave
- 21. going
- 22. year

Fill in the gaps