

Fill in the gaps

On a morning from a bogart me	ovie	
in a country where (1)	(2)	back time
you go strolling through the crowd like peter lorre		
contemplating a crime		
she comes out of the sun in a	(3)	dress running
like a watercolour in the rain		
don't bother asking for explanations		
she'll just tell you that she came		
in the year of the cat.		
She doesn't give you time for questions		
as she locks up your arm in he	ers	
and you follow 'till your (4)		of which direction
completely disappears		
by the blue tiled (5) near the market stalls		
there's a hidden door she lead	s you to	
these days, she says, i feel my	life	
just like a (6) running through		

the year of the cat She looks at you so cooly and her eyes shine like the moon in the sea she comes in incense and patchouli so you take her, to find what's waiting inside the year of the cat. Well morning comes and you're still with her and the bus and the tourists are gone and you've thrown away the choice and lost your ticket so you (7)_____ to stay on but the drum-beat (8)_ ____ of the night remain in the rhythm of the new-born day you know sometime you're bound to leave her but for now you're going to stay in the year of the cat.



- 1. they
- 2. turn
- 3. silk
- 4. sense
- 5. walls
- 6. river
- 7. have
- 8. strains

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