

Now ain't it strange that I feel like Philby,

There's a stranger in my soul,

I'm lost in transit in a lonesome city,

I can't come in from the cold,

I'm deep in action on a secret mission,

Contact's broken down,

Time drags by, I'm above suspicion,

There's a voice on the telephone

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Well it sure is dark in this clockwork city,

Contact's never gonna show,

I've got a code which can't be broken,

My (1)_____ never seem to close,

Well, I'm (2)_____ here in the silent city,

Shadows falling down,

I'm disconnected but I don't need pity,

The night's gonna burn on slow.

Yeah, yeah, yeah.

Yeah, yeah, yeah.

Fill in the gaps

Now ain't it funny that I feel like Philby,
A stranger on a foreign shore,
I've got my plans and I must move quickly,
There's a knock (3) the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's (4) strange and it's getting crazy,
Tell me, what is (5) on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be moving on.
All night long my mind's been burning,
Makes me (6) (7) a long, long way from
home,
Now ain't it (8) that I feel (9)
Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in from the cold



- 1. eyes
- 2. standing
- 3. upon
- 4. getting
- 5. going
- 6. feel
- 7. such
- 8. strange
- 9. like

Fill in the gaps