

Fill in the gaps

Now ain't it strange that I feel like Philby,					
There's a (1) in my soul,					
I'm lost in transit in a lonesome city,					
I can't come in from the cold,					
I'm deep in action on a secret mission,					
Contact's (2) down,					
Time drags by, I'm above suspicion,					
There's a voice on the telephone					
Yeah, yeah, yeah.					
Yeah, yeah, yeah.					
Well it sure is dark in this clockwork city,					
Contact's never gonna show,					
I've got a code which can't be broken,					
My eyes never seem to close,					
Well, I'm (3) here in the silent city,					
Shadows falling down,					
I'm (4) but I don't need pity,					
The night's gonna burn on slow.					
Yeah, yeah, yeah.					
Yeah, yeah, yeah.					

Now ain't it (5)	tha	t I feel	(6)	Philby,	
A (7) on a foreign shore,					
I've got my (8) and I must move quickly,					
There's a knock upon the door,					
Still in transit and I'm close to danger,					
My cover can't be blown,					
It's getting (9)		and it's	s getting craz	<u>′</u> y,	
Tell me, what is going on?					
Yeah, yeah, yeah.					
Yeah, yeah, yeah.					
Four o'clock and nothing's moving,					
Six o'clock and the daylight's stirring,					
A Morning comes, must be moving on.					
All night long my mind's been burning,					
Makes me feel such a long, long way from home,					
Now ain't it strange that I feel like Philby,					
There's a stranger in my soul					
I'm (10) in transit in a lonesome city					
I can't come in from the cold					



- 1. stranger
- 2. broken
- 3. standing
- 4. disconnected
- 5. funny
- 6. like
- 7. stranger
- 8. plans
- 9. strange
- 10. lost

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