

## Fill in the gaps

Now ain't it (1) that I (2)	Now ain't it (11) (12) I feel like Philby,
(3) Philby,	
There's a (4) in my soul,	A stranger on a (13) shore,
I'm (5) in transit in a lonesome city,	I've got my plans and I (14) move quickly,
I can't come in from the cold,	There's a (15) upon the door,
I'm (6) in (7) on a secret mission,	Still in transit and I'm close to danger,
Contact's broken down,	My cover can't be blown,
Time drags by, I'm above suspicion,	It's getting strange and it's (16) crazy,
There's a voice on the telephone	Tell me, what is (17) on?
Yeah, yeah, yeah.	Yeah, yeah, yeah.
Yeah, yeah, yeah.	Yeah, yeah, yeah.
Well it sure is dark in this clockwork city,	Four o'clock and nothing's moving,
Contact's never gonna show,	Six o'clock and the daylight's stirring,
I've got a code which can't be broken,	A Morning comes, must be moving on.
My (8) never (9) to close,	All night (18) my mind's been burning,
Well, I'm standing (10) in the silent city,	Makes me feel such a long, (19) way
Shadows falling down,	(20) home,
I'm disconnected but I don't need pity,	Now ain't it strange (21) I (22)
The night's gonna burn on slow.	(23) Philby,
Yeah, yeah, yeah.	There's a (24) in my (25)
Yeah, yeah, yeah.	I'm lost in transit in a lonesome city
	I can't come in (26) the cold



## Fill in the gaps

- 1. strange
- 2. feel
- 3. like
- 4. stranger
- 5. lost
- 6. deep
- 7. action
- 8. eyes
- 9. seem
- 10. here
- 11. funny
- 12. that
- 13. foreign
- 14. must
- 15. knock
- 16. getting
- 17. going
- 18. long
- 19. long
- 20. from
- 21. that
- 22. feel
- 23. like
- 24. stranger
- 25. soul
- 26. from