

Fill in the gaps

Now ain't it strange that I feel (1)	Philby,
There's a stranger in my soul,	
I'm lost in transit in a lonesome city,	
I can't come in from the cold,	
I'm deep in action on a secret mission,	
Contact's (2) down,	
Time drags by, I'm above suspicion,	
There's a voice on the telephone	
Yeah, yeah, yeah.	
Yeah, yeah, yeah.	
Well it sure is dark in this clockwork city,	
Contact's never gonna show,	
I've got a code which can't be broken,	
My eyes never seem to close,	
Well, I'm standing here in the silent city,	
Shadows falling down,	
I'm disconnected but I don't need pity,	
The night's gonna (3) on slow.	
Yeah, yeah, yeah.	
Yeah, yeah, yeah.	

Now ain't it funny that I (4)	(5)	Philby,
A stranger on a foreign shore,		
I've got my plans and I must move qui	ckly,	
There's a knock upon the door,		
Still in transit and I'm close to danger,		
My (6) can't be blown,		
It's getting strange and it's getting craz	zy,	
Tell me, what is (7) on?		
Yeah, yeah,		
Yeah, yeah,		
Four o'clock and nothing's moving,		
Six o'clock and the daylight's stirring,		
A Morning comes, must be moving on		
All night long my mind's been burning,	,	
Makes me feel such a long, long way	(8)	home,
Now ain't it strange that I feel like Phill	oy,	
There's a (9) in r	ny soul	
I'm lost in transit in a lonesome city		
I can't come in from the cold		



- 1. like
- 2. broken
- 3. burn
- 4. feel
- 5. like
- 6. cover
- 7. going
- 8. from
- 9. stranger

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