

Now ain't it strange that I feel like Philby, There's a stranger in my soul, I'm lost in transit in a lonesome city, I can't come in from the cold, I'm deep in action on a secret mission, Contact's broken down, Time drags by, I'm above suspicion, There's a voice on the telephone Yeah, yeah, yeah. Yeah, yeah, yeah. Well it sure is dark in this (1)_ _____ city, Contact's never gonna show, I've got a (2)_____ which can't be broken, My eyes never seem to close, Well, I'm standing here in the silent city, Shadows falling down, I'm disconnected but I don't need pity, The night's (3)_____ (4)____ on slow. Yeah, yeah, yeah. Yeah, yeah, yeah.

Fill in the gaps

Now ain't it (5)_____ that I feel like Philby, A stranger on a foreign shore, I've got my plans and I must move quickly, There's a knock (6)_____ the door, Still in transit and I'm close to danger, My cover can't be blown, It's getting strange and it's getting crazy, Tell me, (7)_____ is going on? Yeah, yeah, yeah. Yeah, yeah, yeah. Four o'clock and nothing's moving, Six o'clock and the daylight's stirring, A Morning comes, must be moving on. All night long my mind's been burning, Makes me feel (8)_____ a long, long way from home, Now ain't it (9)_____ that I feel like Philby, There's a stranger in my soul I'm (10)_____ in transit in a lonesome city I can't come in from the cold



- 1. clockwork
- 2. code
- 3. gonna
- 4. burn
- 5. funny
- 6. upon
- 7. what
- 8. such
- 9. strange
- 10. lost

Fill in the gaps