

Fill in the gaps

| I can't see the (1) | of this (2) | (3) | leading, | | |
|---|-------------------------|-------------------|----------------------|---------------|-------|
| I try to forget you as you forgot me | | | | | |
| this time there is nothing left for you | u to take, this is good | dbye | | | |
| Summer is miles and miles away, a | and no one would as | k me to stay | | | |
| And I, should (4) | this chan | ge to ease the pa | in. | | |
| And I, should (5) out of t | the rain, turn away. | | | | |
| Close to ending it all I am drifting th | rough the (6) | of the ra | apture | | |
| born (7) (8) | (9) T | houghts of (10)_ | inside, tear me (11) | from the (12) | of my |
| soul | | | | | |
| Summer is miles and (13) | away, and no o | one (14) | ask me to stay | | |
| And I, should (15) | this cha | nge, to (16) | the pain. | | |
| And I, should (17) out of | f the rain, turn away. | | | | |
| At times, the (18) | fading slowly, bu | ut it (19) | sustains. | | |
| Would someone watch (20) | me, In my (21)_ | of nee | d. | | |
| Summer is (22) and n | niles away, and no o | ne would ask me | to stay | | |
| And I, should contemplate this char | nge, to (23) | _ the pain. | | | |
| And I, (24) step out | t of the rain, turn awa | ay. | | | |
| And I, should contemplate this char | nge, to ease the pair | 1. | | | |
| And I, (25)(26) | out of the ra | in, turn away. | | | |



1. meaning

- 2. life
- 3. i'm
- 4. contemplate
- 5. step
- 6. stages
- 7. within
- 8. this
- 9. loss
- -----
- 10. death
- 11. apart
- 12. core
- 13. miles
- 14. would
- 15. contemplate
- 16. ease
- 17. step
- 18. dark's
- 19. never
- 20. over
- 21. time
- 22. miles
- 23. ease
- 24. should
- 25. should
- 26. step

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