

| What has come (1) me |
|---------------------------------------|
| What madness taken hold of my heart |
| To run away, the only answer |
| Pulling me away |
| To fall upon the night |
| The source of my recovery |
| Sweet shadow taking hold of the light |
| Another day has (2) devoured |
| Calling me away, begging the question |
| Why |
| For saving me from all they've taken |
| Letting my armor fall again |
| Giving me the strength to face them |
| Feeling it taking over now |
| On a path to take it all away |
| There can be no better way of knowing |
| In a world beyond controlling |
| Are you going to deny the savior |
| In front of your eyes |
| Stare into the night |
| Power beyond containing |
| Are you going to remain a slave for |
| The rest of (3) life |
| Give into the night |
| This self discovery |
| Redemption taking (4) of my mind |
| A serenade of haunting voices |
| Calling me away |
| To feast upon the night |
| So much felicity |

Dark maiden taking hold of my hand Lead me away from hibernation

Fill in the gaps

| Strong and unafraid |
|---------------------------------------|
| Never a question why |
| For saving me from all they've taken |
| Letting my armor fall again |
| Giving me the strength to face them |
| Feeling it taking over now |
| I'm about to take it away |
| There can be no better way of knowing |
| In a (5) beyond controlling |
| Are you going to deny the savior |
| In front of your eyes |
| Stare into the night |
| Power beyond containing |
| Are you going to remain a slave for |
| The rest of your life |
| Give into the night |
| Give in to the night |
| In a (6) beyond controlling |
| Are you going to deny the savior |
| In front of your eyes |
| Stare into the night |
| Power beyond containing |
| Are you going to (7) a (8) fo |
| The rest of your life |
| Give (9) the night |
| Night Night Night |
| Give into the Night |
| Night Night Night |
| Give into the Night |
| Give into the Night |



- 1. over
- 2. been
- 3. your
- 4. hold
- 5. world
- 6. world
- 7. remain
- 8. slave
- 9. into

Fill in the gaps