

| What has come (1) me |
|---------------------------------------|
| What madness taken hold of my heart |
| To run away, the only answer |
| Pulling me away |
| To fall upon the night |
| The source of my recovery |
| Sweet shadow taking hold of the light |
| Another day has been devoured |
| Calling me away, begging the question |
| Why |
| For saving me from all they've taken |
| Letting my armor fall again |
| Giving me the strength to face them |
| Feeling it taking over now |
| On a path to take it all away |
| There can be no better way of knowing |
| In a world (2) controlling |
| Are you going to deny the savior |
| In front of your eyes |
| Stare into the night |
| Power beyond containing |
| Are you going to remain a slave for |
| The rest of your life |
| Give into the night |
| This self discovery |
| Redemption taking hold of my mind |
| A (3) of haunting voices |
| Calling me away |
| To feast upon the night |
| So much felicity |
| Dark maiden taking hold of my hand |
| Lead me (4) from hibernation |

Fill in the gaps

| Strong and unafraid |
|---------------------------------------|
| Never a (5) why |
| For saving me from all they've taken |
| Letting my armor fall again |
| Giving me the strength to face them |
| Feeling it taking over now |
| I'm about to take it away |
| There can be no better way of knowing |
| In a world (6) controlling |
| Are you going to deny the savior |
| In front of your eyes |
| Stare into the night |
| Power beyond containing |
| Are you going to remain a slave for |
| The rest of your life |
| Give into the night |
| Give in to the night |
| In a world beyond controlling |
| Are you going to (7) the savior |
| In front of your eyes |
| Stare into the night |
| Power (8) containing |
| Are you going to remain a slave for |
| The rest of your life |
| Give (9) the night |
| Night Night |
| Give into the Night |
| Night Night Night |
| Give (10) the Night |
| Give into the Night |



- 1. over
- 2. beyond
- 3. serenade
- 4. away
- 5. question
- 6. beyond
- 7. deny
- 8. beyond
- 9. into
- 10. into

Fill in the gaps