

Fill in the gaps

| Long ago |
|---|
| Just like the hearse, you die to get in again |
| We are so far from you |
| Burning on |
| Just like a match you strike to incinerate |
| The (1) of everyone you know |
| And what's the worst you take |
| (Worst you take) |
| From (2) heart you break |
| (Heart you break) |
| And like a blade you stain |
| (Blade you stain) |
| Well, I've been holding on tonight |
| What's the worst that I (3) say? |
| Things are better if I stay |
| So (4) and goodnight |
| So long and goodnight |
| Came a time |
| When every star fall |
| Brought you to (5) again |
| We are the very hurt you sold |
| And what's the worst you take |
| (Worst you take) |
| From (6) heart you break |
| (Heart you break) |
| And like the blade you stain |
| (Blade you stain) |
| Well. I've been holding on tonight |

| What's the worst that I could say? | |
|---|---|
| Things are better if I stay | |
| So long and goodnight | |
| So long and goodnight | |
| Well, if you carry on (7) wa | ı |
| Things are better if I stay | |
| So long and goodnight | |
| So (8) not goodnight | |
| Can you hear me? | |
| Are you near me? | |
| Can we pretend? | |
| To (9) and then | |
| We'll meet again | |
| | |
| When both our cars collide | |
| When both our cars collide What's the worst that I could say? | |
| | |
| What's the worst that I could say? | |
| What's the worst that I could say? Things are better if I stay | |
| What's the worst that I could say? Things are better if I stay So long and goodnight | |
| What's the worst that I could say? Things are better if I stay So long and goodnight So (10) not goodnight | |
| What's the worst that I could say? Things are better if I stay So long and goodnight So (10) not goodnight Well, if you carry on this way | |



- 1. lives
- 2. every
- 3. could
- 4. long
- 5. tears
- 6. every
- 7. this
- 8. long
- 9. leave
- 10. long

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