SUB ingles

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the darkened underpass
Where there's (1) and there's people	I thought, oh, God, my chance has come at last
And they're young and alive	But then a strange fear (6) me and I just
Driving in your car	couldn't ask
I (2) never want to go home	Take me out tonight
Because I haven't got one	Oh, take me anywhere
Anymore	I don't care, I don't care, I don't care
Take me out tonight	Driving in your car
Because I want to see people	I never never (7) to go home
And I want to see life	Because I haven't got one, no no no
Driving in your car	Oh, I haven't got one
Oh, please don't drop me home	And if a double-decker bus crashes into us
Because it's not my home, it's their home	To die by (8) is such a heavenly
And I'm welcome no more	way to die
And if a double-decker bus crashes into us	And if a ten-ton truck kills the (10) of us
To die by (3) (4) is (5) a	To die by your side, well, the pleasure, the privilege is mine
heavenly way to die	Oh, there is a light and it never goes out
And if a ten-ton truck kills the both of us	There is a light and it never goes out
To die by your side, well, the pleasure, the privilege is mine	There is a light and it never goes out
Take me out tonight	
Take me anywhere	
I don't care, I don't care, I don't care	



- 1. music
- 2. never
- 3. your
- 4. side
- 5. such
- 6. gripped
- 7. want
- 8. your
- 9. side
- 10. both

Fill in the gaps