



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's (1)\_\_\_\_\_ and there's people  
And they're (2)\_\_\_\_\_ and alive  
Driving in your car  
I never (3)\_\_\_\_\_ want to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I (4)\_\_\_\_\_ to see people  
And I want to see life  
Driving in (5)\_\_\_\_\_ car  
Oh, (6)\_\_\_\_\_ don't drop me home  
Because it's not my home, it's (7)\_\_\_\_\_ home  
And I'm (8)\_\_\_\_\_ no more  
And if a double-decker bus crashes into us  
To die by (9)\_\_\_\_\_ side is such a  
(10)\_\_\_\_\_ way to die  
And if a ten-ton (11)\_\_\_\_\_ kills the both of us  
To die by (12)\_\_\_\_\_ side, well, the pleasure, the  
(13)\_\_\_\_\_ is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the darkened underpass  
I thought, oh, God, my (14)\_\_\_\_\_ has come at last  
But then a (15)\_\_\_\_\_ (16)\_\_\_\_\_ gripped me  
and I just couldn't ask  
Take me out tonight  
Oh, take me anywhere  
I don't care, I don't care, I don't care  
Driving in (17)\_\_\_\_\_ car  
I (18)\_\_\_\_\_ never (19)\_\_\_\_\_ to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus crashes into us  
To die by your side is such a (20)\_\_\_\_\_ way to  
die  
And if a ten-ton (21)\_\_\_\_\_ kills the (22)\_\_\_\_\_ of  
us  
To die by your side, well, the pleasure, the privilege is mine  
Oh, there is a light and it (23)\_\_\_\_\_ goes out  
There is a light and it never goes out  
There is a light and it (24)\_\_\_\_\_ goes out  
...



## Fill in the gaps

Answer

1. music
2. young
3. never
4. want
5. your
6. please
7. their
8. welcome
9. your
10. heavenly
11. truck
12. your
13. privilege
14. chance
15. strange
16. fear
17. your
18. never
19. want
20. heavenly
21. truck
22. both
23. never
24. never