

"You're too old to be so shy," he says to me so I stay the night

Fill in the gaps

| That boy, (1) me away, into the hight | Just a young neart confusing my mind, but we're both in |
|------------------------------------------------------------------|---------------------------------------------------------|
| Out of the hum of the street lights and into a forest | silence |
| I'll do whatever you say to me in the dark | Wide-eyed, both in silence |
| Scared I'll be torn apart by a wolf in (2) of a familiar | Wide-eyed |
| name on a birthday card | Cause we both know I'll never be your lover |
| Blow out all the candles, blow out all the candles | I only bring the heat |
| "You're too old to be so shy," he says to me so I stay the night | Company under cover |
| Just a young heart confusing my mind, but we're both in | Filling space in (6) sheets |
| silence | Well I'll never be a lover |
| Wide-eyed, both in silence | I only bring the heat |
| Wide-eyed, (3) we're in a crime scene | Company under cover |
| Well I have brittle bones it seems | Filling space in your sheets, in your sheets |
| I (4) my tongue and (5) my dreams | So, please just blow out all the candles, (7) out all |
| Have a little voice to speak with | the candles |
| And a mind of thoughts and secrecy | "You're too old to be so shy," he says to me so I (8) |
| Things cannot be reversed, we learn from the times we are | the night |
| cursed | It's just a young heart (9) my mind, but |
| Things cannot be reversed, learn from the ones we fear the | we're both in silence |
| worst | Wide-eyed, both in silence |
| And learn from the ones we hate the most how to | Wide-eyed, like we're in a crime scene. |
| Blow out all the candles, blow out all the candles | |
| | |



- 1. take
- 2. mask
- 3. like
- 4. bite
- 5. torch
- 6. your
- 7. blow
- 8. stay
- 9. confusing

Fill in the gaps