

## Fill in the gaps

Rosemary, heaven (1)	you in life	It took a life span with no cell mate
You're coming with me		To find the long way back
Through the aging, the fearing, the strife		Sandy, why can't we look the other way?
It's the smiling on the package		You're weightless, you are exotic
It's the faces in the sand		You need something for which to care
It's the (2)	_ that moves you upwards	Sandy, why can't we (6) the other way?
Embracing me with two hands		Leave some shards under the belly
Right will take you places		Lay some grease inside my hand
Yeah maybe to the beach		It's a sentimental jury
When your friends they do come crying		And the makings of a good brand
Tell them now (3)	_ pleasure's set upon slow release	You've come to love me lightly
Hey wait		Yeah you come to hold me tight
Great smile		Is (7) motion ever lasting
Sensitive to fate, not denial		Or just shutters pass through the night?
But hey, who's on trial?		Rosemary, (8) restores you in life
It took a life span with no cell mate		I spent a life span with no cell mate
The (4) way back		The long way back
Sandy, why can't we look the (5) way?		Sandy, why can't we (9) the other way?
He speaks about travel		You're weightless, semi-erotic
Yeah we think about the land		You need someone to take you there
We smart like all peoples		Sandy, why can't we look the other way?
Feeling real tan		Why can't we just play the other game?
I could take you places		Why can't we just (10) the other way?
Do you need a new man?		
Wipe the pollen from the faces		©INTERPOL MUSIC
Make revision to a dream v	while you wait in the van	
Hey wait		
Great smile		
Sensitive to fate, not denia	I	
But hey, who's on trial?		



- 1. restores
- 2. thought
- 3. your
- 4. long
- 5. other
- 6. look
- 7. this
- 8. heaven
- 9. look
- 10. look

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