

But hey, who's on trial?

## Fill in the gaps

Rosemary, (1) restores you in life	It took a life span with no cell mate
You're coming with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we (9) the (10)
It's the (2) on the package	way?
It's the faces in the sand	You're weightless, you are exotic
It's the thought that moves you upwards	You need something for which to care
Embracing me with two hands	Sandy, why can't we look the other way?
Right will take you places	Leave some shards under the belly
Yeah maybe to the beach	Lay (11) grease inside my hand
When your friends they do come crying	It's a (12) jury
Tell them now your pleasure's set upon slow release	And the makings of a (13) brand
Hey wait	You've come to love me lightly
Great smile	Yeah you come to hold me tight
Sensitive to fate, not denial	Is this motion (14) lasting
But hey, who's on trial?	Or (15) (16) pass
It took a life span with no (3) mate	(17) the night?
The long way back	Rosemary, heaven restores you in life
Sandy, why can't we look the (4) way?	I spent a life span with no (18) mate
He speaks about travel	The long way back
Yeah we think about the land	Sandy, why can't we (19) the (20)
We smart like all peoples	way?
Feeling real tan	You're weightless, semi-erotic
l could (5) you places	You need someone to take you there
Do you (6) a new man?	Sandy, why can't we look the (21) way?
Wipe the pollen from the faces	Why can't we just (22) the other game?
Make (7) to a dream (8)	Why can't we just (23) the (24) way
you wait in the van	
Hey wait	©INTERPOL MUSIC
Great smile	
Sensitive to fate, not denial	



## 1. heaven

- 2. smiling
- 3. cell
- 4. other
- 5. take
- 6. need
- 7. revision
- 8. while
- 9. look
- 10. other
- 11. some
- 12. sentimental
- 13. good
- 14. ever
- 15. just
- 16. shutters
- 17. through
- 18. cell
- 19. look
- 20. other
- 21. other
- 22. play
- 23. look
- 24. other

## Fill in the gaps