

## Fill in the gaps

Rosemary, heaven restores you in life	It took a life span with no (14) mate
You're coming (1) me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the (15) way?
It's the smiling on the package	You're weightless, you are exotic
It's the faces in the sand	You (16) (17) for which to
It's the thought that (2) you upwards	care
Embracing me (3) two hands	Sandy, why can't we look the other way?
Right will (4) you places	Leave (18) (19) under the belly
Yeah (5) to the beach	Lay some grease inside my hand
When your friends they do come crying	It's a sentimental jury
Tell them now your pleasure's set (6) slow release	And the makings of a good brand
Hey wait	You've (20) to love me lightly
Great smile	Yeah you come to (21) me tight
Sensitive to fate, not denial	Is this motion (22) lasting
But hey, who's on trial?	Or just shutters pass through the night?
It took a life span with no cell mate	Rosemary, heaven restores you in life
The (7) way back	I spent a (23) span with no cell mate
Sandy, why can't we look the (8) way?	The long way back
He (9) about travel	Sandy, why can't we look the (24) way?
Yeah we think about the land	You're weightless, semi-erotic
We smart (10) all peoples	You need someone to take you there
Feeling real tan	Sandy, why can't we look the other way?
l could (11) you places	Why can't we just (25) the other game?
Do you need a new man?	Why can't we just look the other way?
Wipe the (12) from the faces	
Make (13) to a dream while you wait in	©INTERPOL MUSIC
the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	

## SUB inglés

- 1. with
- 2. moves
- 3. with
- 4. take
- 5. maybe
- 6. upon
- 7. long
- 8. other
- 9. speaks
- 10. like
- 11. take
- 12. pollen
- 13. revision
- 14. cell
- 15. other
- 16. need
- 17. something
- 18. some
- 19. shards
- 20. come
- 21. hold
- 22. ever
- 23. life
- 24. other
- 25. play

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