

## Fill in the gaps

Rosemary, heaven restores you in life	It took a life span with no ce
You're coming with me	To (5) the long v
Through the aging, the fearing, the strife	Sandy, why can't we look th
It's the smiling on the package	You're weightless, you are
It's the faces in the sand	You need something for (6)
It's the thought that moves you upwards	Sandy, why can't we look th
Embracing me with two hands	Leave some shards under t
Right will take you places	Lay some grease inside my
Yeah maybe to the beach	It's a sentimental jury
When your (1) (2) do come	And the makings of a good
crying	You've come to (7)
Tell them now your pleasure's set upon slow release	Yeah you come to hold me
Hey wait	Is this (8) e
Great smile	Or just (9)
Sensitive to fate, not denial	Rosemary, heaven restores
But hey, who's on trial?	I spent a life span with no c
It took a life (3) with no cell mate	The long way back
The long way back	Sandy, why can't we look th
Sandy, why can't we look the other way?	You're weightless, semi-ero
He speaks about travel	You need someone to take
Yeah we think about the land	Sandy, why can't we look th
We smart like all peoples	Why can't we just play the o
Feeling (4) tan	Why can't we just look the
I could take you places	
Do you need a new man?	©INTERPOL MUSIC
Wipe the pollen from the faces	
Make revision to a dream while you wait in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	

It took a life span with no cell mate
To (5) the long way back
Sandy, why can't we look the other way?
You're weightless, you are exotic
You need something for (6) to care
Sandy, why can't we look the other way?
Leave some shards under the belly
Lay some grease inside my hand
lt's a sentimental jury
And the makings of a good brand
You've come to (7) me lightly
Yeah you come to hold me tight
Is this (8) ever lasting
Or just (9) pass through the night?
Rosemary, heaven restores you in life
I spent a life span with no cell mate
The long way back
Sandy, why can't we look the other way?
You're weightless, semi-erotic
You need someone to take you there
Sandy, why can't we look the other way?
Why can't we just play the other game?
Why can't we just look the (10) way?



- 1. friends
- 2. they
- 3. span
- 4. real
- 5. find
- 6. which
- 7. love
- 8. motion
- 9. shutters
- 10. other

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