



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none  
He can never get enough, get enough of the one  
For a fortune, he'd (1)\_\_\_\_\_ but it's (2)\_\_\_\_\_ to  
admit  
How it ends and begins on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
On a (3)\_\_\_\_\_ he sits, not of gold, but of sin  
Through the blood, he can learn see the life (4)\_\_\_\_\_ it  
turn  
From council of one he'll decide when he's done  
With the innocent on his face is a map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't (5)\_\_\_\_\_ read the message  
He doesn't wanna read the message

He doesn't wanna read the message here  
On his (6)\_\_\_\_\_ is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't wanna read the message here  
From yesterday, (7)\_\_\_\_\_ yesterday  
From yesterday, the fear  
From yesterday, from yesterday  
But he doesn't wanna read the message  
He doesn't wanna read the message  
He doesn't (8)\_\_\_\_\_ read the (9)\_\_\_\_\_  
here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



Answer

1. quit
2. hard
3. mountain
4. that
5. wanna
6. face
7. from
8. wanna
9. message

**Fill in the gaps**