

Fill in the gaps

From Yesterday by 30 Seconds To Mars

| He's a stranger to some and a vision to none | He doesn't wanna read the message here |
|---|--|
| He can (1) get enough, get (2) | On his face is a map of the world |
| of the one | From yesterday, it's coming |
| For a fortune, he'd (3) but it's hard to admit | From yesterday, the fear |
| How it ends and (4) on his face is a map of | From yesterday, it calls him |
| the world | But he doesn't wanna (17) the message here |
| A map of the world, on his (5) is a map of the world | From yesterday, from yesterday |
| A map of the world | From yesterday, the fear |
| From yesterday, it's coming | From yesterday, from yesterday |
| From yesterday, the fear | But he doesn't wanna (18) the message |
| From yesterday, it (6) him | He doesn't (19) (20) the message |
| But he doesn't (7) read the (8) | He doesn't wanna (21) the message here |
| here | |
| On a (9) he sits, not of gold, but of sin | ©ZOMBA (22) INC |
| Through the blood, he can (10) see the life that | |
| it turn | ©APOCRAPHEX MUSIC |
| From council of one he'll decide when he's done | |
| With the (11) on his face is a map of the | |
| world | |
| A map of the world, on his face is a map of the world | |
| A map of the world | |
| From yesterday, it's coming | |
| From yesterday, the fear | |
| From yesterday, it (12) him | |
| But he doesn't (13) the message | |
| He doesn't (15) the message | |

SUB inglés

- 1. never
- 2. enough
- 3. quit
- 4. begins
- 5. face
- 6. calls
- 7. wanna
- 8. message
- 9. mountain
- 10. learn
- 11. innocent
- 12. calls
- 13. wanna
- 14. read
- 15. wanna
- 16. read
- 17. read
- 18. read
- 19. wanna
- 20. read
- 21. read
- 22. ENTERPRISES

Fill in the gaps