



## Fill in the gaps

### From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none  
He can never get enough, get (1)\_\_\_\_\_ of the one  
For a fortune, he'd quit but it's hard to admit  
How it ends and (2)\_\_\_\_\_ on his face is a map of  
the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (3)\_\_\_\_\_ him  
But he doesn't wanna read the message here  
On a mountain he sits, not of gold, but of sin  
Through the blood, he can learn see the life that it turn  
From council of one he'll (4)\_\_\_\_\_ when he's done  
With the (5)\_\_\_\_\_ on his (6)\_\_\_\_\_ is a  
map of the world  
A map of the world, on his face is a map of the world  
A map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (7)\_\_\_\_\_ him  
But he doesn't wanna read the message  
He doesn't wanna (8)\_\_\_\_\_ the message

He doesn't wanna read the message here  
On his face is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (9)\_\_\_\_\_ him  
But he doesn't wanna read the message here  
From yesterday, from yesterday  
From yesterday, the fear  
From yesterday, (10)\_\_\_\_\_ yesterday  
But he doesn't wanna read the message  
He doesn't wanna read the message  
He doesn't wanna read the message here

&#169;ZOMBA ENTERPRISES INC

&#169;APOCRAPHEX MUSIC



## Fill in the gaps

Answer

1. enough
2. begins
3. calls
4. decide
5. innocent
6. face
7. calls
8. read
9. calls
10. from