

Walking out into the dark

Fill in the gaps

| Cutting out a different path |
|--|
| Lead by your beating heart |
| All the people of the town |
| Cast their eyes right to the ground |
| In matters of the heart |
| The night was all you had |
| You ran into the night from all you had |
| Found yourself a path upon the ground |
| You ran into the night; you can't be found |
| But |
| This is your heart |
| Can you feel it? Can you feel it? |
| Pumps through your veins |
| Can you feel it? Can you feel it? |
| Summer evening breezes blew |
| Drawing voices deep from you |
| Lead by your beating heart |
| What a year and what a night |
| What terrifying final sights |
| Put out your (1) heart |
| The night was all you had |
| You ran into the (2) from all you had |
| Found yourself a path upon the ground |

| You ran into the night; you can't be found |
|--|
| But |
| This is (3) heart |
| Can you (4) it? Can you feel it? |
| Pumps (5) your veins |
| Can you feel it? Can you feel it? |
| If you had (6) gun |
| Would you shoot it at the sky, why? |
| To see (7) it would fall |
| (Oh) Will you come down at all? |
| lf you had your gun |
| Would you shoot it at the sky, why? |
| To see where (8) bullet would fall |
| (Oh) Will you come down at all? |
| This is your heart |
| Can you (9) it? Can you feel it? |
| Pumps through your veins |
| Can you feel it? Can you feel it? |
| This is your racing heart |
| Can you feel it? Can you feel it? |
| Pumps through your veins |
| Can you feel it? Can you (10) it? |
| |



- 1. beating
- 2. night
- 3. your
- 4. feel
- 5. through
- 6. your
- 7. where
- 8. your
- 9. feel
- 10. feel

Fill in the gaps