

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (15) good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm only an (1) (a soldier)	Do you like what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a (16) night
The things you do affect us all	A frantic tumble, then a shy goodbye
But (2) you act	Creeping home before it (17) too light
You (3) us away from the (4) of	That's not the (18) (19) I caugh
the real world	your eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my (5) for my efforts	And I like what I hear, what I see, and knowing me
(6) tonight	I (20) be good for you too
It seems (7) but you must believe	I'm not (21) of a (22)
There's nothing calculated, (8) planned	night
Please (9) me if I seem naive	A frantic tumble, then a shy goodbye
I (10) never want to force your hand	Creeping home before it gets too light
But please understand, I'd be good for you	That's not the (23) (24) I caught
I don't (11) rush in like this	(25) eye
Twenty seconds (12) saying hello	Which (has to) imply, I'd be good for you
Telling strangers I'm too good to miss	I'd be surprisingly good for you
If I'm wrong I (13) you'll tell me so	
But you really (14) know. I'd be good for you	

SUB ingles

- 1. actress
- 2. when
- 3. take
- 4. squalor
- 5. reward
- 6. here
- 7. crazy
- 8. nothing
- 9. forgive
- 10. would
- 11. always
- 12. after
- 13. hope
- 14. should
- 15. surprisingly
- 16. hurried
- 17. gets
- 18. reason
- 19. that
- 20. would
- 21. talking
- 22. hurried23. reason
- 24. that
- 25. your

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