

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (14) good for you
Eva Duarte	l won't go on if I'm boring you
I've heard so much about you	But do you understand my (15) of view
I'm amazed, for I'm only an actress (a soldier)	Do you (16) what you hear
Nothing to shout about (one of the thousands)	What you see, and (17) you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not (18) of a (19)
The (1) you do affect us all	night
But when you act	A frantic tumble, then a shy goodbye
You take us away from the squalor of the (2) world	Creeping (20) (21) it gets too light
Are you here on your own	That's not the reason that I caught your eye
Yes, oh yes	Which has to imply, I'd be good for you
So am I	I'd be surprisingly (22) for you
What a (3) coincidence	Please go on, you enthrall me
Maybe you're my reward for my (4) here	I can understand you perfectly
tonight	And I like what I hear, what I see, and knowing me
It seems crazy but you must believe	I would be (23) for you too
There's nothing calculated, (5) planned	I'm not talking of a hurried night
Please forgive me if I seem naive	A (24) tumble, (25) a shy
I would (6) want to force (7) hand	goodbye
But (8) understand, I'd be good for you	Creeping (26) before it gets too light
I don't (9) rush in like this	That's not the reason that I caught (27) eye
Twenty (10) after saying hello	Which (has to) imply, I'd be good for you
Telling (11) I'm too good to miss	I'd be surprisingly good for you
If I'm wrong I hope you'll (12) me so	
But you really (13) know, I'd be good for you	



- 1. things
- 2. real
- 3. fortunate
- 4. efforts
- 5. nothing
- 6. never
- 7. your
- 8. please
- 9. always
- 10. seconds
- 11. strangers
- 12. tell
- 13. should
- 14. surprisingly
- 15. point
- 16. like
- 17. would
- 18. talking
- 19. hurried
- 20. home
- 21. before
- 22. good
- 23. good
- 24. frantic
- 25. then
- 26. home
- 27. your

Fill in the gaps