

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) about you	But do you (15) my
I'm amazed, for I'm only an actress (a soldier)	(16) of view
Nothing to shout about (one of the thousands)	Do you like (17) you hear
Only a girl on the air (defending the country he loves)	What you see, and would you be
But when you act	Good for me too
The (2) you do (3) us all	I'm not talking of a hurried night
But (4) you act	A (18) tumble, then a shy goodbye
You take us away from the (5) of the real	Creeping (19) before it gets too light
world	That's not the reason that I caught your eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my (6) for my efforts here	And I like (20) I hear, what I see, and
tonight	(21) me
It seems crazy but you must believe	I would be good for you too
There's nothing calculated, nothing planned	I'm not (22) of a hurried night
Please (7) me if I seem naive	A frantic tumble, (23) a shy goodbye
I (8) (9) to force	Creeping home (24) it gets too light
your hand	That's not the reason that I caught your eye
But please understand, I'd be (11) for you	Which (has to) imply, I'd be good for you
I don't always rush in like this	I'd be (25) good for you
Twenty seconds (12) hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you (14) should know, I'd be good for you	

SUB inglés

Fill in the gaps

- 1. much
- 2. things
- 3. affect
- 4. when
- 5. squalor
- 6. reward
- 7. forgive
- 8. would
- 9. never
- 10. want
- 11. good
- 12. after
- 13. saying
- 14. really
- 15. understand
- 16. point
- 17. what
- 18. frantic
- 19. home
- 20. what
- 21. knowing22. talking
- 23. then
- 24. before
- 25. surprisingly