

I'd Be Surprisingly Good For You by Madonna

| Colonel Peron | I'd be surprisingly good for you |
|---|--|
| Eva Duarte | l won't go on if I'm boring you |
| I've (1) so much about you | But do you understand my point of view |
| I'm amazed, for I'm only an actress (a soldier) | Do you like what you hear |
| Nothing to shout about (one of the thousands) | What you see, and would you be |
| Only a girl on the air (defending the country he loves) | Good for me too |
| But when you act | I'm not talking of a hurried night |
| The things you do affect us all | A frantic tumble, then a shy goodbye |
| But when you act | Creeping home before it gets too light |
| You take us away from the squalor of the real world | That's not the reason that I caught your eye |
| Are you here on your own | Which has to imply, I'd be good for you |
| Yes, oh yes | I'd be (6) good for you |
| So am I | Please go on, you (7) me |
| What a fortunate coincidence | I can understand you perfectly |
| Maybe you're my reward for my efforts here tonight | And I like what I hear, what I see, and knowing me |
| It (2) crazy but you must believe | I would be good for you too |
| There's (3) calculated, nothing planned | I'm not talking of a hurried night |
| Please forgive me if I seem naive | A frantic tumble, then a shy goodbye |
| I would (4) want to force your hand | Creeping home before it gets too light |
| But please understand, I'd be good for you | That's not the reason that I caught your eye |
| I don't always rush in like this | Which (has to) imply, I'd be good for you |
| Twenty seconds after saying hello | l'd be (8) (9) for |
| Telling strangers I'm too good to miss | you |
| If I'm wrong I hope you'll tell me so | |
| But you really (5) know. I'd be good for you | |



- 1. heard
- 2. seems
- 3. nothing
- 4. never
- 5. should
- 6. surprisingly
- 7. enthrall
- 8. surprisingly
- 9. good

Fill in the gaps