SUB inglés

Fill in the gaps

Over My Head (Cable Car) by The Fray

| I never knew | Over my head, over my head |
|--|--|
| I (1) knew that everything was falling through | With eight seconds left in overtime |
| That everyone I knew was waiting on a queue | She's on your mind, she's on (oh) |
| To turn and run when all I needed was the truth | Suddenly, I become a part of (6) past |
| But that's how it's gotta be | I'm becoming the (7) that don't last |
| It's coming down to nothing more than apathy | I'm losing you and it's effortless |
| I'd rather run the other way than stay and see | Without a sound |
| The smoke and who's still standing (2) it clears | We (8) sight of the ground in the throw around |
| and | Never thought that you (9) to bring it down |
| Everyone knows I'm in | I won't let it go down 'till we torch it ourselves and |
| Over my head, over my head | Everyone knows I'm in (10) my head |
| With eight seconds left in overtime | Over my head |
| She's on (3) mind, she's on your mind | With eight seconds left in overtime |
| Let's rearrange | She's on your mind, she's on your mind |
| I wish you were a stranger I could disengage | Everyone knows |
| Just say that we agree and then never change | That she's on your mind |
| Soften a bit until we all just get along | Everyone knows I'm in over my head |
| That's disregard | I'm in over my head, I'm over my |
| Find another friend and you discard | Everyone knows I'm in |
| As you lose the argument in the cable car | Over my head, over my head |
| Hanging above as the canyon comes between and | With eight seconds left in overtime |
| Everyone knows I'm in | She's on your mind, she's on your mind |
| Over my head, (4) my head | |
| With (5) seconds left in overtime | |
| She's on your mind, she's on your mind | |
| Everyone knows I'm in | |



- 1. never
- 2. when
- 3. your
- 4. over
- 5. eight
- 6. your
- 7. part
- 8. lose
- 9. wanted
- 10. over

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