SUB inglés

Fill in the gaps

Over My Head (Cable Car) by The Fray

| I never knew | Over my head, over my head |
|---|--|
| I never knew that everything was falling through | With eight seconds left in overtime |
| That everyone I knew was waiting on a queue | She's on your mind, she's on (oh) |
| To turn and run when all I needed was the truth | Suddenly, I become a part of your past |
| But that's how it's gotta be | I'm becoming the part that don't last |
| It's coming (1) to nothing more than apathy | I'm (7) you and it's effortless |
| I'd rather run the other way than stay and see | Without a sound |
| The smoke and who's still standing when it clears and | We lose sight of the (8) in the throw around |
| Everyone knows I'm in | Never thought that you wanted to bring it down |
| Over my head, over my head | I won't let it go down 'till we torch it ourselves and |
| With (2) (3) left in overtime | Everyone knows I'm in over my head |
| She's on your mind, she's on your mind | Over my head |
| Let's rearrange | With eight (9) left in overtime |
| I wish you were a stranger I could disengage | She's on your mind, she's on (10) mind |
| Just say that we agree and then never change | Everyone knows |
| Soften a bit until we all just get along | That she's on your mind |
| That's disregard | Everyone knows I'm in over my head |
| Find another (4) and you discard | I'm in over my head, I'm over my |
| As you lose the argument in the cable car | Everyone knows I'm in |
| Hanging above as the canyon comes (5) | Over my head, over my head |
| and | With eight seconds left in overtime |
| Everyone knows I'm in | She's on your mind, she's on your mind |
| Over my head, over my head | |
| With eight (6) left in overtime | |
| She's on your mind, she's on your mind | |
| Everyone knows I'm in | |



- 1. down
- 2. eight
- 3. seconds
- 4. friend
- 5. between
- 6. seconds
- 7. losing
- 8. ground
- 9. seconds
- 10. your

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