

Fill in the gaps

__ you a whipping

| I'm American made | Everybody's looking for a way |
|---|--|
| But I like Chevrolet | To get real gone |
| My mama taught me wrong (1) right | Real gone |
| I was born in the South | Real gone |
| Sometimes I have a big mouth | Real gone |
| When I see something that I don't like | (Uh) |
| I gotta say it | Well you can say what you want |
| We've (2) driving this road | But you can't say it round here |
| For a mighty long time | 'Cause they'll catch you and (6) you |
| Paying no mind to the signs | Well, I believe I was right |
| Well, this neighborhood's changed | When I (7) you were wrong |
| It's all been rearranged | You didn't (8) the sound of that |
| We left that team somewhere behind | Now, did you |
| Slow down | Slow down |
| You're gonna crash | You're gonna crash |
| Baby you're a screaming | Baby you're a screaming |
| It's a blast, blast, blast | lt's a blast, blast, blast |
| Look out babe, you've got your blinders on | Look out, you've got your blinders on |
| Everybody's looking for a way to get (3) gone | Everybody's looking for a way to get real gone |
| Real gone | Well, here I come |
| Real gone | And I'm so not scared |
| But there's a new cat in town | Got my pedal to the metal |
| He's got high-faded friends | Got my hands in the air |
| Thinks he's gonna change history | Look out, you (9) your blinders off |
| You think you know him so well | Everybody's looking for a way to get real gone |
| Yeah, you (4) he's so swell | Real gone |
| But he's just perpetuating prophecy | Real gone |
| Come on now | (Uh) |
| Slow down | Real gone |
| You're (5) crash | Real gone |
| Baby you're a screaming | |
| It's a blast, blast, blast | |
| Look out, you've got your blinders on | |
| | |



- 1. from
- 2. been
- 3. real
- 4. think
- 5. gonna
- 6. give
- 7. said
- 8. like
- 9. take

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