

Look out, you've got your blinders on

Fill in the gaps

| To get (5) gone |
|--|
| |
| Real gone |
| Real gone |
| Real gone |
| (Uh) |
| Well you can say what you want |
| But you can't say it round here |
| 'Cause they'll (6) you and give you a whipping |
| Well, I believe I was right |
| When I said you were wrong |
| You didn't like the (7) of that |
| Now, did you |
| Slow down |
| You're gonna crash |
| Baby you're a screaming |
| It's a blast, blast, blast |
| Look out, you've got (8) blinders on |
| Everybody's looking for a way to get (9) gone |
| Well, here I come |
| And I'm so not scared |
| Got my pedal to the metal |
| Got my (10) in the air |
| Look out, you take your blinders off |
| Everybody's looking for a way to get real gone |
| Real gone |
| Real gone |
| (Uh) |
| Real gone |
| Real gone |
| |
| |
| > |



- 1. like
- 2. somewhere
- 3. perpetuating
- 4. gonna
- 5. real
- 6. catch
- 7. sound
- 8. your
- 9. real
- 10. hands

Fill in the gaps