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As he came into the window

Was a (1)\_\_\_\_\_ of a crescendo

He came into her apartment

He (2)\_\_\_\_\_ the bloodstains on the carpet

She was (3)\_\_\_\_\_ at the table

He could see she was unable

So she ran into the bedroom

She was struck down

It was her doom

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK, Annie

Annie you OK

You OK

You OK Annie

Annie you OK

Will you tell us that you're OK

There's a sign at the window

That he struck you

A crescendo, Annie

Came into your apartment

Left the bloodstains on the carpet

And you ran (4)\_\_\_\_\_ the bedroom



## You were struck down

It was your doom

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

You've been hit by

You've been struck by

A smooth criminal

So they came into the outway

It was Sunday

What a black day

I could feel your salutation

Sounding heartbeats

Intimidations

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK



You OK Annie

Annie you OK

Will you tell us that you're OK

There's a sign at the window

That he struck you

A crescendo, Annie

He came into your apartment

He left the bloodstains on the carpet

Then you ran into the bedroom

You were (5)\_\_\_\_\_ down

It was your doom

Annie you OK

You OK

You OK Annie

You've been hit by

You've been struck by

A smooth criminal

Annie you OK

Will you tell us that you're OK

There's a (6)\_\_\_\_\_ at the window

That he struck you

A crescendo, Annie

He came into your apartment

He left the (7)\_\_\_\_\_ on the carpet

Then you ran into the bedroom

You (8)\_\_\_\_\_ struck down

It was your doom

Annie you OK

You OK

Fill in the gaps



You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

Annie you OK

You OK

You OK Annie

## Fill in the gaps



- 1. sound
- 2. left
- 3. sitting
- 4. into
- 5. struck
- 6. sign
- 7. bloodstains
- 8. were

## Fill in the gaps