

through

Fill in the gaps

| How can you (1) | _ be late for your arrival? | Are your eyes showing off for mine | |
|--|-----------------------------|---|----------|
| You know I'd forgive you (2)_ | (3) | Your face in my hands is everything good I need | |
| time | | Bones, starved of flesh | |
| Retreat, retreat | | Surround (7) aching heart | |
| I've fallen at the low tide | | Full of love | |
| (Oh) retreat, retreat | | (Oh) bones, (8) | of flesh |
| And meet me by the quayside | | Surround your (9) | heart |
| In the end all you can hope for | | Full of love | |
| Is the love you felt to equal the pain you've gone through | | Bones, starved of flesh | |
| Are your eyes showing off for mine | | Surround your aching heart | |
| Your (4) in my hands is everything good I need | | Bones | |
| The system's put in place, put there to protect us | | (Oh) bones | |
| For you I'd throw a lifeline every time | | I watch as your eyes show off for mine | |
| (Oh) Retreat, retreat | | I watch as your eyes show off | |
| I've fallen at the low tide | | I watch as your eyes show off | |
| Now retreat, retreat | | I watch as your eyes show off for mine | |
| And (5) me by the q | uayside | | |
| In the end all you can hope for | | | |
| Is the love you felt to equal t | he pain you've (6) | | |



- 1. always
- 2. every
- 3. single
- 4. face
- 5. meet
- 6. gone
- 7. your
- 8. starved
- 9. aching

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