

## Fill in the gaps

## Hips Don't Lie by Shakira & Wyclef Jean

|  |                                | Half animal (12) man                                      |
|--|--------------------------------|---|
| I never really knew that she could dance like this |                                | I don't don't (13) know what I'm doing                    |
| She makes a man wants to speak Spanish             |                                | But you seem to have a plan                               |
|  |                                | My will and (14) restraint                                |
| Oh baby when you talk like that                    |                                | Have (15) to fail now fail now                            |
| You make a (1) go mad                              |                                | See I am doing what I can but I can't so you know         |
| So be wise and keep on                             |                                | That's a bit too hard to explain                          |
| Reading the signs of my body                       |                                |   |
| And I'm on tonight                                 |                                | I (16) really knew that she could dance like this         |
| You know my hips don't lie                         |                                | She makes a man want to speak Spanish                     |
| And I'm starting to feel it's right                |                                |   |
| All the attraction the tension                     |                                | Oh (17) when you talk like that                           |
| Don't you see baby this is perfection              |                                | You know you got me hypnotized                            |
| Hey Girl I can see your body moving                |                                | So be wise and keep on                                    |
| And it's (2)                                       | me crazy                       | Reading the (18) of my body                               |
| And I didn't have the slighte                      | est idea                       | (Señorita) feel the conga let me see you move             |
| Until I saw you dancing                            |                                | Like you come (19) Colombia                               |
| And when you walk up on the dance floor            |                                | She's so sexy every man's (20) a refuge                   |
| Nobody (3)   | _ ignore the way you move your | like me   |
| body girl  |                                | Back with the Fugees from a 3rd world country             |
| And (4)  | so unexpected the way you      | I go back like when 'pac carried crates for Humpty Humpty |
| right and (5) it                                   |                                | We need a whole club dizzy                                |
| So you can keep on taking it                       |                                | Why the CIA wanna watch us?                               |
| I never really (6)                                 | that she could (7)             | Colombians and Haitians                                   |
| like this  |                                | I ain't guilty it's a (21) transaction                    |
| She makes a man want to speak Spanish              |                                | No more do we snatch ropes Refugees                       |
|  |                                | Run the seas 'cause we own our own boats                  |
| Oh baby when you talk like that                    |                                | I'm on tonight my (22) don't lie                          |
| You make a woman go mad                            |                                | And I'm starting to feel you boy                          |
| So be wise and keep on                             |                                | Come on let's go (23) slow                                |
| Reading the signs of my body                       |                                | Baby like this is perfecto                                |
| And I'm on tonight                                 |                                | Oh you (24) I am on tonight and my hips don't lie         |
| You know my hips don't lie                         |                                | And I am starting to (25) it's right                      |
| And I am starting to feel you boy                  |                                | The attraction the tension                                |
| Come on lets go (8) slow                           |                                | Baby (26) this is perfection                              |
| Don't you see baby (asi es perfecto)               |                                |   |
| Oh I know I am on (9)                              | my hips don't lie              |   |
| And I am starting to (10) it's right               |                                |   |
| All the (11) the tension                           |                                |   |
| Don't you see baby this is p                       |                                |   |
| Oh boy I can see your body                         | / moving                       |   |



- 1. woman
- 2. driving
- 3. cannot
- 4. everything
- 5. left
- 6. knew
- 7. dance
- 8. real
- 9. tonight
- 10. feel
- 11. attraction
- 12. half
- 13. really
- 14. self
- 15. come
- 16. never
- 17. baby
- 18. signs
- 19. from
- 20. fantasy
- 21. musical
- 22. hips
- 23. real
- 24. know
- 25. feel
- 26. like

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