



## Fill in the gaps

### Charlie by Red hot chili peppers

All the (1)\_\_\_\_\_ stitching time  
Get yours, got mine  
In a minute ill be there  
Sit tight get square  
You can do it take a wrong  
Lie back, trombone  
Anybody got a preview tone  
Thats right, unknown.  
When i pick up on that smell  
Pick it up and run like hell  
Little women send me some  
Better get up on your run  
So much (2)\_\_\_\_\_ than Charlies waking me  
To my call and Charlies shaking me  
Tell my story  
Charlies making me  
An charlies (3)\_\_\_\_\_ me smile.  
Oh, now  
Everybody do the twist  
Get the the message off these fists  
Move around like a scientist  
Lay down, get kissed  
Big picture and it never lies  
Big daddy, (4)\_\_\_\_\_ advice  
Never read it in disguise  
Sunset, sunrise  
When i (5)\_\_\_\_\_ up on that smell  
Pick it up and run like hell  
Little women send me some  
Better get up on your run  
So much more than Charlies waking me  
To my call and (6)\_\_\_\_\_ shaking me  
Tell my story  
Charlies making me  
And charlies making me smile.  
Woah now  
My heart  
Your skin  
This love  
I'm in  
We don't arrive, without a suprise

Your right  
Im wrong  
Be free  
Be long  
Into inside, its coming alive  
When i pick up on (7)\_\_\_\_\_ smell  
Pick it up and run like hell  
Little women send me some  
Better get up on your run  
All i ever wanted too  
Was pick it up and run with you  
Slip it into a summer spell  
Double up and run like hell  
So much more that charlies making waking me  
To my call and charlies shaking me  
Tell my story  
Charlies making me  
An charlies (8)\_\_\_\_\_ me smile.  
Woah, now.  
My heart  
Your skin  
This love  
I'm in  
We don't arrive, without a suprise  
Your right  
Im wrong  
Be free  
Be long  
Into inside, its (9)\_\_\_\_\_ to life  
My heart  
Your skin  
This love  
I'm in  
We don't arrive, without a suprise  
Your right  
Im wrong  
Be free  
Be long  
Into inside, its coming alive.



Answer

1. boys
2. more
3. making
4. good
5. pick
6. Charlies
7. that
8. making
9. coming

**Fill in the gaps**