

Fill in the gaps

Green light, seven eleven
You stop in for a pack of cigarettes
You don't smoke, don't (1) want to
Hey now, I see you check (2) change
Dressed up like a car crash
The wheels are turning but you're upside down
You say when he (3) you, you don't mind
Because when he (4) you, you (5)
alive
Oh, now, Is that what it is?
Red lights, gray morning
You stumble out of a hole in the ground
A vampire or a victim
It depends on who's around
You used to stay in to watch the adverts
You could lip sync (6) the talk show hosts
And if you look, you look through me
And if you talk it's not to me
And when I touch you, you don't feel a thing
If I could stay then the night would (7) you up
Stay, and the day (8) keep its trust
Stay, and the night would be enough
Faraway, so close

Up with the static and the radio waves With satellite television You can go anywhere Miami, New Orleans, London, Belfast and Berlin And if you listen I can't call And if you jump, you just might fall And if you shout I'll only hear you ____ would give you up If I could stay... then the (9)___ Stay then the day would keep its trust If I could stay... with the demons you drown Stay with the spirit I found Stay and the night (10)_____ be enough (oh oh oh oh...) Three o'clock in the morning It's quiet and there's no one around Just the bang and the clatter As an angel runs to the ground Just the bang and the clatter As an angel hits the ground



- 1. even
- 2. your
- 3. hits
- 4. hurts
- 5. feel
- 6. with
- 7. give
- 8. would
- 9. night
- 10. would

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