

Fill in the gaps

| Green light, seven eleven | Up with the (13) and the radio waves |
|---|--|
| You (1) in for a (2) of cigarettes | With (14) television |
| You don't smoke, don't (3) want to | You can go anywhere |
| Hey now, I see you (4) your change | Miami, New Orleans, London, (15) an |
| Dressed up (5) a car crash | Berlin |
| The wheels are turning but you're upside down | And if you (16) I can't call |
| You say (6) he hits you, you don't mind | And if you jump, you just might fall |
| Because (7) he hurts you, you (8) alive | And if you (17) I'll only hear you |
| Oh, now, Is that what it is? | If I could stay (18) the night (19) |
| Red lights, gray morning | give you up |
| You stumble out of a hole in the ground | Stay (20) the day would (21) its trust |
| A vampire or a victim | If I (22) stay with the demons you drown |
| It depends on who's around | Stay with the spirit I found |
| You used to stay in to watch the adverts | Stay and the (23) would be enough |
| You could lip sync with the talk show hosts | (oh oh oh oh) |
| And if you look, you look through me | Three o'clock in the morning |
| And if you talk it's not to me | It's quiet and there's no one around |
| And when I touch you, you don't (9) a thing | Just the bang and the clatter |
| If I could stay then the night (10) give you up | As an (24) runs to the ground |
| Stay, and the day would keep its trust | Just the bang and the clatter |
| Stay, and the (11) (12) be enough | As an (25) hits the ground |
| Faraway, so close | |

SUB inglés

1. stop

- 2. pack
- 3. even
- 4. check
- 5. like
- 6. when
- 7. when
- 8. feel
- 9. feel
- 10. would
- 11. night
- 12. would
- 13. static
- 14. satellite
- 15. Belfast
- 16. listen
- 17. shout
- 18. then
- 19. would
- 20. then
- 21. keep
- 22. could
- 23. night
- 24. angel
- 25. angel

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