

## Fill in the gaps

Green light, (1) eleven	Up with the static and the radio waves
You stop in for a pack of cigarettes	With (15) television
You don't smoke, don't (2) want to	You can go anywhere
Hey now, I see you check your change	Miami, New Orleans, London, Belfast and Berlin
Dressed up like a car crash	And if you listen I can't call
The wheels are turning but you're upside down	And if you jump, you just might fall
You say when he hits you, you don't mind	And if you shout I'll (16) hear you
Because when he hurts you, you feel alive	If I (17) stay then the (18)
Oh, now, Is (3) it is?	(19) give you up
Red lights, gray morning	Stay then the day (20) keep its trust
You stumble out of a (5) in the ground	If I could stay with the demons you drown
A vampire or a victim	Stay with the spirit I found
It (6) on who's around	Stay and the (21) would be enough
You (7) to (8) in to (9) the	(oh oh oh oh)
adverts	Three o'clock in the morning
You could lip sync with the talk (10) hosts	It's quiet and there's no one around
And if you look, you look through me	Just the bang and the clatter
And if you talk it's not to me	As an angel runs to the ground
And when I touch you, you don't feel a thing	Just the (22) and the clatter
If I (11) stay (12) the night would	As an (23) hits the ground
give you up	
Stay, and the day would keep its trust	
Stay, and the (13) be enough	
Faraway, so close	



## 1. seven

- 2. even
- 3. that
- 4. what
- 5. hole
- 6. depends
- 7. used
- 8. stay
- 9. watch
- 10. show
- 11. could
- 12. then
- 13. night
- 14. would
- 15. satellite
- 16. only
- 17. could
- 18. night
- 19. would
- 20. would
- 21. night
- 22. bang
- 23. angel

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