

Fill in the gaps

| How long before I get in? | The (14) (15)_ | |
|--|--|--|
| Before it starts, before I begin | Or Japan and China, all lit up | |
| How (1) before you decide? | The sign (16) I couldn't read | |
| Before I know (2) it (3) like | Or a (17) that I couldn't s | |
| Where to? (4) do I go? | Some things you (18) to be | |
| If you've never (5) then you'll never know | But others are puzzles, (19) | |
| How long do I have to climb | All (20) noise and all that so | |
| Up on the (6) of this mountain of mine? | All those places I got found | |
| Look up, I look up at night | And birds go (21) at th | |
| Planets are moving at the speed of light | To show you how it all began | |
| Climb up, up in the trees | Birds came flying from the underground | |
| Every chance that you get | If you could see it then you'd understar | |
| Is a Chance you seize | (Oh) when you see it then you'll unders | |
| How (7) am I gonna stand | All those (22) I knew wha | |
| With my (8) stuck under the sand? | Some (23) you can't in | |
| I'll stop before I can stop | Some get (24) and some get | |
| Or before I see things the (9) way up | | |
| All that (10) and all that sound | Birds go flying at the (25) | |
| All those places I got found | To show you how it all began | |
| And birds go (11) at the (12) of | Birds (26) (27) | |
| sound | underground | |
| To show you how it all began | If you (28) see it then you | |
| Birds came flying from the underground | (Oh) when you see it then you'll unders | |
| If you could see it then you'd understand | | |
| Ideas that you'll (13) find | | |
| Or the inventors could never design | | |

| The (14) | (15) | you put up | |
|---|--------------|------------|--|
| Or Japan and China, all lit up | | | |
| The sign (16) I couldn't read | | | |
| Or a (17) that I couldn't see | | | |
| Some things you (18) | to believe | | |
| But others are puzzles, (19) | | _ me | |
| All (20) noise and all that sound | | | |
| All those places I got found | | | |
| And birds go (21) | at the speed | of sound | |
| To show you how it all began | | | |
| Birds came flying from the underground | | | |
| If you could see it then you'd understand | | | |
| (Oh) when you see it then you'll understand | | | |
| All those (22) I knew what they meant | | | |
| Some (23) you can't invent | | | |
| Some get (24) and some get sent | | | |
| | | | |
| Birds go flying at the (25) of sound | | | |
| To show you how it all began | | | |
| Birds (26) | (27) | _ from the | |
| underground | | | |
| If you (28) see it then you'd understand | | | |
| (Oh) when you see it then you'll understand | | | |

1. long

- 2. what
- 3. feels
- 4. Where
- 5. tried
- 6. side
- 7. long
- 8. head
- 9. right
- 10. noise 11. flying
- 12. speed
- 13. never
- 14. buildings
- 15. that
- 16. that
- 17. light
- 18. have
- 19. puzzling
- 20. that
- 21. flying
- 22. signs
- 23. things
- 24. made 25. speed
- 26. came
- 27. flying
- 28. could

Fill in the gaps