TO SUB

Fill in the gaps

bull

| inglés |
|---|
| Sexy People (The Fiat Song) by Arianna & Pit |
| When I hear the ocean calling |
| And I feel my spirit falling |
| I remember old Sorrento |
| Where I fell in love with you |
| Love and romance in the garden |
| Yes |
| It's the immigrants |
| Taking over |
| Mr. WorldWide |
| Flavio, Arianna (salute) |
| Let's have some fun |
| When I hear the ocean calling (sexy people) |
| Back to Sorrento (si) |
| Back to Sorrento (sexy people) |
| Back to Sorrento (si) |
| (Sexy people) back to Sorrento (si) |
| Back to Sorrento |
| (Sexy people) back to Sorrento (si) |
| Back to Sorrento |
| (Sexy people) (1) to Sorrento (si) |
| Back to Sorrento |
| (Sexy people) back to Sorrento (si) |
| |
| I was born in Miami, my blood is from Cuba |
| Cuban-American, don't let me fool ya |
| (Hazme el favor y deja la bulla) |
| Any doubts (has corulla) |
| I've been around the globe ripping and riding |
| Dipping and diving, (2) and gunning |



Slipping and sliding, go ahead try me

| Can't (your words too (3) to deny) |
|---|
| Love and romance in the garden |
| Taste your kisses, let's unwind |
| Take me to Sorrento |
| (Kiss me again) |
| Sexy people all around the world |
| The night is young, let's have some fun |
| Sexy (4) all around the world |
| The night is young, let's have some fun |
| Sexy people all around the world |
| The night is young, let's (5) some fun |
| (When I hear the ocean calling) |
| Back to Sorrento (si) |
| Back to Sorrento |
| Back to Sorrento (si) |
| Back to Sorrento |
| Back to Sorrento (si) |
| Back to Sorrento |
| Back to Sorrento (si) |
| Back to Sorrento |
| I live for the freedom |
| Ride for the freedom |
| Die for the freedom |
| Family (6) Cuba |
| All for the freedom |
| That's why all opportunities |
| (Me lo como) I eat 'em |
| Global dominance |

Known through all seven continents



| She loves when I whisper |
|--|
| In her ear and (7) up her skirt |
| (What a dirty girl) love and romance in the Garden |
| Taste your kisses, let's unwind |
| Take me to Sorrento |
| (Kiss me again) |
| Sexy people all around the world |
| The night is young, let's have some fun |
| Sexy people all around the world |
| The night is young, let's have some fun |
| Sexy people all around the world |
| The night is young, let's have some fun |
| (When I hear the ocean calling) |
| Back to Sorrento (si) |
| Back to Sorrento |
| Back to Sorrento (si) |
| Back to Sorrento |
| (The ocean calling) |
| Back to Sorrento (si) |
| Back to Sorrento |
| Back to Sorrento (si) |
| Back to Sorrento |
| Sexy people all around the world |
| The night is young, let's (8) some fun |
| Sexy (9) all around the world |
| The night is young, let's have some fun |
| (Back to Sorrento) |
| (Ma dov'è Charlie?) |

(Sexy people) back to Sorrento (si)



Back to Sorrento

(Sexy people) back to Sorrento (si)

Back to Sorrento

(Sexy people) back to Sorrento (si)

Back to Sorrento

(Sexy people) back to Sorrento (si)

(Sexy people) back to Sorrento (si)

(Sexy people) back to Sorrento (si)

Back to Sorrento

(Sexy people) back to Sorrento (si)

Back to Sorrento

(Sexy people) back to Sorrento (si)

Back to Sorrento

(Sexy people) back to Sorrento (si)

Sexy people



- 1. back
- 2. running
- 3. hard
- 4. people
- 5. have
- 6. left
- 7. pull
- 8. have
- 9. people