

Fill in the gaps

| As I was going over | |
|--|--|
| The Kork and Kerry mountains | |
| I saw Captain Farrell | |
| And his money, he was counting | |
| I first produced my pistol | |
| And then produced my rapier | |
| I said, "Stand and deliver | |
| Or the devil, he may take you" | |
| I (1) all of his money | |
| And it was a pretty penny | |
| I took all of his money | |
| Yeah, and I brought it home to Molly | |
| She swore that she'd (2) me | |
| No, never (3) she leave me | |
| But the devil, (4) that woman | |
| Yeah, for you know she tricked me easy | |
| Mush a ring dum a doo dum a da | |
| Whack for my daddy'o | |
| Whack for my daddy'o | |
| There's whiskey in the jar'o | |
| Being drunk and weary | |
| I went to Molly's chamber | |
| Taking Molly with me | |
| But I never knew the danger | |
| For about six or maybe seven | |
| In (5) Captain Farrell | |
| Liumped up (6) off my pistols | |

| And I (7) | him with both barrels | |
|--------------------------------|-----------------------|--|
| Mush a ring dum a | doo dum a da | |
| Whack for my daddy'o | | |
| Whack for my daddy'o | | |
| (There's) whiskey in the jar'o | | |
| Yeah, whiskey | | |
| Yo, whiskey | | |
| | | |
| Now (8) | men like the fishing | |
| And some men like | the fowling | |
| And some men like | to hear | |
| To (9) th | e cannonball roaring | |
| Me, I like sleeping | | |
| Specially in my Moll | y's chamber | |
| But here I am in pris | son | |
| Here I am with a ba | ll and chain, yeah | |
| Mush a ring dum a | doo dum a da | |
| Whack for my dadd | y'o | |
| Whack for my dadd | y'o | |
| (There's) whiskey in | the jar'o, yeah | |
| Mush a ring dum a | doo dum a da | |
| Mush a ring dum a | doo dum a da | |
| Mush a ring dum a | doo dum a da | |
| Mush a ring dum a | doo dum a da | |
| | | |



- 1. took
- 2. love
- 3. would
- 4. take
- 5. walked
- 6. fired
- 7. shot
- 8. some
- 9. hear

Fill in the gaps