



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so (1)_____ and they cut
The light from a primitive sun
You know I (2)_____ wanted her
Society thinks so highly of
This (3)_____ I (4)_____ on
Before I (5)_____ the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (6)_____ like I've (7)_____ here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've (8)_____ (9)_____ (10)_____ place
You know it always was...
You know it always was...
I saw (11)_____ who looked (12)_____ you
on
The platform at (13)_____ Station

But from a (14)_____ era
The lights in the bell house were still on
We all need somebody to love
Be we clothed or naked
My man, he (15)_____ closes the door
Now the pharaoh has woken
My hands, I feel like (16)_____ been here before
She has (17)_____ spoken
Anyway
There's no reason to get hurt
You don't (18)_____ to sell your shirt
To do the (19)_____ work
You've finally (20)_____ (21)_____ place
You (22)_____ it always was...
You know it (23)_____ was...
You've finally (24)_____ (25)_____ place...



Fill in the gaps

Answer

1. sharp
2. really
3. hotel
4. vomited
5. lost
6. feel
7. been
8. finally
9. found
10. your
11. someone
12. like
13. Bondi
14. younger
15. quietly
16. I've
17. already
18. need
19. Devil's
20. found
21. your
22. know
23. always
24. found
25. your