

Fill in the gaps

| I know that it is freezing | | | |
|--|---------------|------------|--|
| But I think we have to walk | | | |
| I keep waving at the taxis | | | |
| They keep (1) | (2) | lights off | |
| But Julie knows a party | | | |
| At some actor's west (3) | loft | | |
| Supplies are endless in the evening | | | |
| By the (4) the | ey'll be gone | | |
| When everything is lonely | | | |
| I can be my own best friend | | | |
| I get a coffee and the paper | | | |
| Have my own conversations | | | |
| With the (5) | and the pigeo | ns | |
| And my window reflection | | | |
| The mask I polish in the evening | | | |
| By the (6) (7 |) li | ke **** | |
| And I (8) you have a heavy heart | | | |
| I can (9) it (10) | we kiss | | |
| So many men stronger (11) | me | | |
| Have thrown their backs out trying to lift | | | |
| It | | | |
| But me I'm not a gamble | | | |
| You can count on me to split | | | |
| The love I sell you in the evening | | | |
| By the morning won't exist | | | |
| You're looking skinny like a model | | | |
| With (12) (13) all painted black | | | |
| You just keep (14) to the bathroom | | | |
| Always say you'll be right back | | | |

| Well it takes one to know one, kid | | |
|---------------------------------------|--|--|
| I think you've got it bad | | |
| But what's so (15) in the evening | | |
| By the morning is such a drag | | |
| I've got a flask inside my pocket | | |
| We can share it on the train | | |
| And if you (16) to stay conscious | | |
| I (17) try and do the same | | |
| Well, we might die from medication | | |
| But we'll (18) kill all the pain | | |
| But (19) was normal in the evening | | |
| By the morning seems insane | | |
| And I'm not sure what the trouble was | | |
| That started all of this | | |
| The (20) all (21) run away | | |
| But the feeling (22) did | | |
| It's | | |
| Not something I would recommend | | |
| But it is one way to live | | |
| 'Cause what is (23) in the moonlight | | |
| By the morning (24) is | | |
| It was so simple in the moonlight | | |
| Now is so complicated | | |
| It was so simple in the moonlight | | |
| So simple in the moonlight | | |
| So simple in the moonlight | | |
| | | |



- 1. turning
- 2. their
- 3. side
- 4. morning
- 5. sidewalk
- 6. morning
- 7. looks
- 8. know
- 9. feel
- 10. when
- 11. than
- 12. your
- 13. eyes
- 14. going
- 15. easy
- 16. promise
- 17. will
- 18. sure
- 19. what
- 20. reasons
- 21. have
- 22. never
- 23. simple
- 24. never

Fill in the gaps