SUB inglés

And in the face of every criminal

Fill in the gaps

At The Bottom Of Everything by Bright Eyes

| So (1) was this woman | Strapped firmly to a chair |
|---|---|
| And she was on an airplane | We must stare, we must stare, we must stare |
| And she was (2) to meet her fiance | We (16) take all of the medicines |
| Seaming high (3) the | Too expensive now to sell |
| The (4) ocean on planet Earth | Set fire to the preacher who is (17) us |
| And she was sitting next to (5) man | hell |
| Nho you know she had tried | And in the ear of every anarchist |
| To start conversations | That sleeps but doesn't dream |
| And the only thing she had really heard him say | We must sing, we must sing, we must sing |
| Was to order his bloody Mary | It'll go like this, all right |
| And she's sitting there | While my mother waters plants |
| And she's reading this (6) arduous magazine | My father loads his gun |
| article | He says: "death will give us (18) to God |
| About a (7) World country that she can't | Just like the setting Sun |
| Even pronounce the name of and | Is return to the lonesome ocean" |
| She is feeling | And then (19) splashed into the (20) |
| Very bored, and very despondent | blue sea |
| And then (um) suddenly | Oh, it was a wonderful splash |
| There was this huge mechanical failure | We must blend into the choir |
| And one of the engines gave out | Sing ecstatic with the whole |
| And they started, just, falling | We must memorize nine numbers |
| Thirty-thousand feet | And deny we (21) a soul, |
| The pilot is on the (8) and he | And in this endless race for property |
| He's saying "I'm sorry, I'm sorry, oh my God | And privilege to be won |
| 'm sorry" and apologizing | We must run, we must run, we must run |
| And she looks at the man and she says | We must (22) up in the belfry |
| She (9) she says: "where are we going?" | Where the bats and moonlight laugh |
| And (um) he looks at her | We must stare into a crystal ball |
| And he says | And (23) see the past |
| 'We're going to a party | And in the caverns of tomorrow |
| t's a birthday party | With just our flashlights and our love |
| t's (10) birthday party, (11) birthday | We must plunge, we must plung, we (24) plunge |
| darling | And then we'll get down there |
| Ne (12) you very, very | Way (25) to the (26) bottom of |
| Very, very, very, (13) much" | everything |
| And then (um) he (14) humming | And then we'll see it |
| (15) little tune | Oh we'll see it, we'll see it, we'll see it! |
| And, it kind of goes like this | Oh my morning's coming back |
| s kind of: 1, 2, 1, 2, 3, 4 | The whole world's waking up |
| We must talk in every telephone | All the city buses swimming past |
| Get eaten off the web | I'm happy just because |
| Ne must rip out all the epilogues | I found out I am really no one |
| From the hooks that we have read | |

SUB inglés

- 1. there
- 2. flying
- 3. above
- 4. largest
- 5. this
- 6. really
- 7. Third
- 8. microphone
- 9. says
- 10. your
- 11. happy
- 12. love
- 13. very
- 14. starts
- 15. this
- 16. must
- 17. promising
- 18. back
- 19. they
- 20. deep
- 21. have
- 22. hang
- 23. only
- 24. must
- 25. down
- 26. very

Fill in the gaps