SUB inglés

Don't give up

Fill in the gaps

Don't Lose My Number by Phil Collins

	You know that I am on (7) side
They came at night leaving fear behind	Don't give up
Shadows were on the ground	Oh Billy
Nobody knew where to find him	You better
No evidence was found	You better
I'm never (1) back"	You better run for your life
They heard him cry	
And I believe him	Now Billy
Vell he never meant to do anything wrong	Billy don't you lose my number
t's gonna get worse if he waits too long	'Cos you're not anywhere
Billy	That I can find you
Billy don't you lose my number	Oh now Billy
Cos you're not anywhere	Billy don't you lose my number
Fhat I can find you	'Cos you're not anywhere
Oh now Billy	That I can find you
Billy don't you lose my number	Oh
Cos you're not anywhere	(They came at night leaving (8) behind)
Fhat I can (2) you	(Shadows were on the ground)
Dh no	(Nobody knew where to find him)
Searching through the day and into the night	(No evidence was found)
They wouldn't stop till (3) found him	"I'm never coming back"
They didn't know him and they didn't understand	They heard him cry
They never asked him why	And I (9) him
Get out of my way"	He never meant to do anything wrong
They heard him shout	It's gonna get worse if he waits too long
Then a blinding light	Now Billy
Oh) all I could see was him running down the street	Billy don't you lose my number
Out of the (4) and into the night	'Cos you're not anywhere
Now Billy	That I can find you
Billy don't you lose my number	Oh now Billy
Cos you're not anywhere	Billy don't you lose my number
That I can find you	'Cos you're not anywhere
Oh now Billy	That I can find you
Billy don't you lose my number	Oh now Billy
Cos you're not anywhere	Billy don't you (10) my number
That I can (5) you	'Cos you're not anywhere
Dh don't give up	That I can find you
Keep running	Oh now Billy
Keep hiding	Billy don't you lose my number
Oon't (6) up	
Billy if you know you're right	



- 1. coming
- 2. find
- 3. they
- 4. shadows
- 5. find
- 6. give
- 7. your
- 8. fear
- 9. believe
- 10. lose

Fill in the gaps