

## Fill in the gaps

| It's a god-awful small affair                | That Mickey Mouse has grown up a cow         |
|--|--|
| To the (1) (2) the mousy hair                | Now the workers have struck for fame         |
| But her mummy is yelling "No"                | 'Cause Lennon's on sale again                |
| And her daddy has told her to go             | See the (8) in their million hordes          |
| But her friend is nowhere to be seen         | From Ibeza to the Norfolk Broads             |
| Now she walks through her sunken dream       | Rule Britannia is out of bounds              |
| To the seat with the clearest view           | To my mother, my dog, and clowns             |
| And she's hooked to the silver screen        | But the film is a saddening bore             |
| But the film is a saddening bore             | 'Cause I wrote it ten times or more          |
| For she's (3) it ten times or more           | It's about to be writ again                  |
| She could spit in the eyes of fools          | As I ask you to focus on                     |
| As they ask her to focus on                  | Sailors fighting in the dance hall           |
| Sailors fighting in the dance hall           | Oh man! Look at those cavemen go             |
| Oh man! Look at those cavemen go             | It's the freakiest show                      |
| It's the freakiest show                      | Take a look at the Lawman beating up the (9) |
| Take a look at the lawman beating up the (4) | guy  |
| guy  | Oh man! (10) if he'll ever know              |
| Oh man! Wonder if he'll (5) know             | He's in the best selling show                |
| He's in the best (6) show                    | Is there life on Mars?                       |
| Is there life on Mars?                       |  |
| It's on Amerika's (7) brow                   |  |



- 1. girl
- 2. with
- 3. lived
- 4. wrong
- 5. ever
- 6. selling
- 7. tortured
- 8. mice
- 9. wrong
- 10. Wonder

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