

Fill in the gaps

| On a bridge across the seven on a saturday night | She says don't let go |
|--|--|
| Susie (1) the man of her dreams | Never give up, it's such a wonderful life |
| He says that he got in trouble and if she doesn't mind | Don't let go |
| He doesn't want the company | Never give up, it's (9) a wonderful life |
| But there's something in the air | Don't let go |
| They share a look in silence and (2) | Never give up, it's such a wonderful life |
| is understood | Don't let go |
| Susie (3) her man and puts a (4) on | Never give up, it's such a wonderful life |
| his hand | She says don't let go |
| As the rain (5) a tear in his eye | Never give up |
| She says don't let go | Don't let go |
| Never give up, it's such a wonderful life | Never give up, it's such a wonderful life |
| Don't let go | Wonderful life, (10) life, wonderful, |
| Never give up, it's such a wonderful life | wonderful |
| Driving (6) the city to the temple station | Wonderful life |
| Cries into the leather sea | Wonderful life, wonderful life, wonderful, wonderful |
| And Susie knows her baby was a family man | Wonderful life |
| But the world has got him down on his knees | Don't let go |
| So she throws him at the wall and (7) burn | Don't let go |
| like fire | |
| And suddenly he starts to believe | |
| He takes her in his arms and he doesn't know why | |

But he thinks (8)_____ he begins to see



- 1. meets
- 2. everything
- 3. grabs
- 4. grip
- 5. puts
- 6. through
- 7. kisses
- 8. that
- 9. such
- 10. wonderful

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